

# Central Ohio Folk Festival Workshops

FESTIVAL AT: BATTELLE DARBY CREEK METRO PARK  
2705 DARBY CREEK DRIVE, GALLOWAY, OH

9AM-9:30PM SAT MAY 6 / 10AM-5PM SUN MAY 7



## 45 WORKSHOPS

- *Workshops for the very beginner: guitar, fiddle, ukulele, bodhran (loaners available)*
- *Advanced Beginner - Advanced workshops: guitar, mandolin, banjo, fiddle, dulcimer, harmonica, tin whistle and more*
- *Songwriting workshops*
- *Workshops on how to practice; play in a jam; play by ear and more*

## WORKSHOP REGISTRATION FEE

- \$10 (total) for Saturday
- \$10 (total) for Sunday

... you can attend as many workshops as you like on those days.

**Register on site in the Store Tent. You must have a wristband to attend workshops.**

## MANNED INSTRUMENT STORAGE TENT

... available both days if you want to attend concerts and any other events. Visit [www.columbusfolkmusicociety.org](http://www.columbusfolkmusicociety.org) for details on the other free activities.

Workshop listing is according to scheduled times.

The festival is sponsored by the Columbus Folk Music Society in collaboration with the Metro Parks and WCBE 90.5FM.

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# Saturday Workshops

KEY: Beg = for beginners; Adv Beg = advanced beginners; Int = intermediate level; Adv = Advanced players; All = all levels. Workshops last 50 minutes.

### **SATURDAY 10:00 AM**

*Duets for Mountain Dulcimer Groups* – Laura Elder

Participants will learn *Fanfare* by Nicholas Chedeville and *The Meeting of the Waters* by Thomas Moore. **Int – Tent 2**



### **SATURDAY 11:00 AM**

*Beginner's Basic Guitar* – Jake Loew (from performing band *Jake Loew & Friends*)

Learn essential guitar skills including: how to use a pick, basic chords, how to pick bass notes and strum chords, and using your ears. Some loaner instruments available. **Beg – Tent 1**

***Irish Bodhran – Marc McGowan (from performing band *The Sprigs*)***

Learn basic strumming patterns, rhythm and ornamentation. Makeshift loaner instruments available or bring your own bodhran. **All – Tent 2**

***Arranging Celtic Tunes on Guitar – John Sherman***

Participants will be introduced to DADGAD guitar tuning and shown examples of how it can be used to capture the character of Celtic music. A variety of melodic and rhythmic techniques will be demonstrated. Sheet music provided. **All – Tent 3**

***Irish Tin Whistle – James Conway (from performing band *The Sprigs*)***

Participants will learn techniques such as finger rolls, slurs, cuts and breath control to be able to play the beautiful dance music of Ireland on the tin whistle. Irish tunes such as the jig and the reel will be covered/learned. Handouts provided. **All – Tent 4**

**SATURDAY 12:00 NOON**

***No More DADs! (Old Mountain Dulcimer Style) – Phyllis Brown (from performing duo *Brett Ridgeway & Phyllis Woods Brown*)***

Learn to re-tune your mountain dulcimer and play in the old style! Your dulcimer will sound like it's coming straight out of the hills when you play in the DGD tuning. In this workshop, we will explore this tuning, learn a song, and explore different strumming techniques to get the "old sound." **Beg-Int – Tent 1**

***Banjo Styles for Folk Music – Carl Yaffey (from performing duo *The Folk Ramblers*)***

Participants will learn different banjo playing styles: 3-finger, clawhammer, and strumming, as well as how to play in different tunings (open G, double C, etc). **All – Tent 2**

***Scottish & Irish Tunes for Cello & Guitar – Workshop I – Brendan Hearn (from performing band *Tri-Hearn*)***. Come learn a new tune or two, chord progressions, and/or bowing techniques. Towards the end of the class, you will join Workshop II participants (in the next tent over) to put all the instruments together. Learn how to approach Celtic music and your instrument in a whole new way presented by some of Cleveland area's finest young folk musicians. **Adv Beg & up – Tent 3**

*Scottish & Irish Tunes for Fiddle – Workshop II – Caitlin Hearn (from performing band Tri-Hearn).* Learn a new tune or two and bow rhythms and techniques. Towards the end of the class, you will join Workshop I participants to put all the instruments together. **Adv Beg & up – Tent 4**

## **SATURDAY 1:00 PM**

*Irish Fiddle: Fundamentals & Tunes – Brendan Bulger (from performing band The Sprigs)*

We'll look at the patterns in trad Irish fiddle music melodies and learn how you can bow them and get your left hand to knock them out easily. Learn bowing formulas and ornament techniques for the left hand and a couple of tunes where they occur. You'll be able to go home and practice armed with all the fundamentals for making the fiddle sound good. **Beg to Int – Tent 1**

*Let Those Fingers Fly (Mountain Dulcimer / All Instruments) – Brett Ridgeway (from performing duo Brett Ridgeway & Phyllis Woods Brown)*

Tired of playing fiddle tunes like a funeral dirge? Playing fast is not a matter of talent, but a method of practice. These techniques work with all ages and skill levels. These simple practice skills will teach you to play smoothly, quickly, and accurately as if your fingers are playing all by themselves. **All – Tent 2**

*Ins & Outs of Organizing House Concerts – Thom McCain*

Over the past 15 years *House Concerts at Glenbrook*, hosted by Thom & Jan McCain, has featured more than 75 artists. They'll share with you topics pertaining to holding house concerts including: choosing artists, venue and schedule considerations, invitation lists, donation amounts, preparation for performances, building an audience, legal issues, and making sure you are having fun! **All – Tent 3**

*Strings Attached Ukulele Workshop & Sing-Along – Scott DeWitt*

Part ukulele class, part sing along, *Strings Attached* teaches adult and young adult participants of all levels (including brand new beginners and those with no music background) to play a song on the ukulele in a single meeting. Ten loaner ukuleles available, or bring your own. Already know how to play? Join us for a fun group strum and sing along. **All – Tent 4**

## **SATURDAY 2:00 PM**

***Beg to Advanced Violin & Fiddle Techniques (Part I) – Diederik van Wassenaer (from Sat. Opening Act performing band *The Wonderhills*)***

Whether you're interested in picking up the fiddle, or you're already an advanced player, this workshop will focus on playing techniques, fiddling styles and idioms you can easily adopt to compliment your playing! **All – Tent 1**

***Vocal Harmonies – Chris & Rose (from performing duo *Chris & Rose*)***

In this workshop, participants will have the opportunity to learn how vocal harmonies work. This will include basic chord theory, ear training, breathing techniques and understanding tone. **Beg – Tent 2**

***Singing Along with Your Mountain Dulcimer – Laura Elder***

1½ Fret suggested. Capo required. We will explore familiar and not so familiar songs on the mountain dulcimer and learn different chord shapes and strumming patterns to accompany our songs. The 1½ fret will be useful in playing the tab. **Adv Beg to Int – Tent 3**

***Songwriting Challenge: Part I – Dave Hawkins (performer)***

A kernel of an idea can be the beginning of a wonderful song. Attendees bring ideas for songs or their partially written songs. Rudiments will be covered as well as opportunities to develop the song. **Adv Beg to Int – Tent 4**

## **SATURDAY 3:00 PM**

***Practice Smarter, Not Harder! – Brett Ridgeway (from performing duo *Brett Ridgeway & Phyllis Woods Brown*)***

Have you ever practiced and practiced and felt like you were spinning your wheels? Can't memorize your music or get through those musical tough spots? The secret to playing successfully is not just practicing, but knowing HOW to practice. This workshop will teach you some proven techniques/ tested guidelines as well as provide some hands-on practice experience so you can get the most efficient and effective results out of your practice sessions. **All – Tent 1**

***Songwriting I – Getting Started: What has Worked for Me – John Gorka (COFF Saturday Evening Concert Headliner)***

Attend this songwriting workshop and learn from a master songwriter. Forged in the 1980s Greenwich Village Fast Folk scene, he

has honed his craft and persona into an unmistakable image. *Rolling Stone Magazine* calls him the “preeminent male singer-songwriter of the New Folk Movement” and *The Boston Globe* says he is “widely heralded for the sophisticated intelligence and provocative originality of his songs.” Learn what has worked for him in the songwriting process. **All – Tent 2**

***Weird Tunings for Great Tunes (Mountain Dulcimer) – Butch Ross (performer)***

I am amazed at how much I can do with DAdd and a capo. But when I come across something I just can't get to work, I re-tune and this – more often than not – solves the problem. In this class we'll explore some of my favorite tunings, and how to use them. **Int to Adv – Tent 3**

***Appalachia: Where Our Music Comes From (All Instruments) – Phyllis Brown (from performing duo Brett Ridgeway & Phyllis Woods Brown)***

The history of folk is a long one and dates back much farther than the songs of the 60's. Appalachian folk is derived from English ballads, Irish and Scottish traditional music, and African-American blues. Some of the stories are brutal. Appalachian Folk is a mixture of the music that was brought by the immigrants and the New World ballads which were written to tell the stories of the times. In this workshop, we will explore these foundations and how they relate to the music we still play. We will also learn the stories behind a couple of well-known songs. **All – Tent 4**

**SATURDAY 4:00 PM**

***Mandolin – John Frazier (from performing FrazierBand)***

Learn from someone who is known in the recording and performing world for his mastery of this instrument. John Frazier is a bluegrass singer-songwriter and multi-instrumentalist. He has shared the stage and collaborated with many artists such as: Del McCoury Band, Yonder Mountain String Band, Steve Martin & the Steep Canyon Rangers, Greensky Bluegrass, John Cowan Band, Leftover Salmon, Tony Rice, Bela Fleck, Sam Bush, and many other internationally recognized acts. **Adv Beg & up – Tent 1**

***Writing Sturdy Songs – Scott Cook (performer)***

Our itinerant Canadian troubadour will share some insights, strategies and tools for crafting songs that stand up in the wind and

rain. There will be an opportunity for a few participants to bring up songs they're working on. **All – Tent 2**

*It's All in the Wrist (Mountain Dulcimer) – Butch Ross (performer)*

Learn fluid, smooth (and even fast) right-hand techniques. Includes strumming, flat-picking playing with a backbeat. **All – Tent 3**

*Intro to Irish Tenor Banjo – John Sherman*

In this workshop, participants will be shown how to tune the instrument and play simple Irish tunes of various types: jigs, reels, hornpipes, and polkas. Sheet music provided. **All – Tent 4**

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## SUNDAY WORKSHOPS

KEY: Beg = for beginners; Adv Beg = advanced beginners; Int = intermediate level; Adv = Advanced players; All = all levels. Workshops last 50 minutes.

### **SUNDAY 10:00 AM**

*Gospel Sing – Bill Schilling*

People get involved on a Sunday morning (or other times) at a festival or at a special event at a church, club, or community function – by singing songs that people have grown up with in church and heard or sung at other events. Participants are encouraged to choose songs and to sing along using specially prepared song sheets. Chord sheets also provided to allow others to help make the music. **All – Tent 2**

*Putting the Paper Down (playing tune versions) – Jim Miller*

Playing from music or tab, it's easy to get locked into one version of a tune, collecting many music sheets. Using traditional tunes, we will work through techniques for tune learning. As you learn a tune, it becomes easier to play your own unique expression of it, and to play in a jam with other versions. Handout provided. **Adv Beg – Tent 3**

### **SUNDAY 11:00 AM**

*Sea Shanty Workshop – with New Shanties! – Andy Beyer*

This is an introduction to singing Sea Shanties. With the instructor as "Shanty Man," and a lead sheet of choruses, we will cover seven more familiar shanties (and maybe more if time permits). All are invited!! **All – Tent 1**

### ***Acoustic Stringed Instrument Maintenance – Marie Smith “Wolf”***

How to choose, inspect, maintain and trouble-shoot your guitar, banjo, mandolin, or autoharp. Save yourself grief, time, and money by learning how to change strings, do basic maintenance, look for troubles before they get worse, and how to make smart choices when selecting used or vintage instruments. Topics also include choosing the right capo, tuners, picks, strings and straps. **All – Tent 2**

### ***An Irish Tune (for all instruments) – Marc McGowan (from performing band *The Sprigs*)***

Learn an Irish tune. Marc is a winner of several North American Fleadh Cheoil competitions on both mandolin and tenor banjo. The workshop will be appropriate for any instrument. **Adv Beg & up – Tent 3**

### ***Mountain Dulcimer Styles – Linda Sigismondi***

Beginning to novice players will get a chance to try several different styles of playing the mountain dulcimer: fingerpicking, bowing, and using a noter (DAD tuning). **Adv Beg – Tent 4**

## **SUNDAY** Noon

### ***Surviving a Jam: Playing Well with Others – Brett Ridgeway***

Come learn tips that are simple, yet valuable, and will help you maneuver through the next jam with ease and enjoyment. Learn to anticipate and understand chord and key changes; learn tips on keeping time, jam etiquette and how to “mess up well.” It only takes a few tips and a little practice and you’ll be well on your way to becoming a proficient jammer. **All – Tent 1**

### ***Finger Picking Folk Blues – Nicholas Harley (from Sat. Opening Act performing band *The Wonderhills*)***

In this workshop, participants will delve into fingerpicking the blues. We’ll look at artists like Blind Willie McTell and Mississippi John Hurt and unpack their guitar styles. The overall goal is to get you started playing folk blues using an alternating thumb bass string rhythm technique while simultaneously playing the melody. **All – Tent 2**

### ***Irish Harmonica – James Conway (from performing band *The Sprigs*)***

Participants will learn techniques such as tongue-blocking, rhythmic chording, and breath control in order to play the beautiful traditional dance music of Ireland on the harmonica. Irish jig and reel tunes will be covered/learned. Handout provided. **All – Tent 3**



***Irish Fiddle: Advanced Bowing with Tunes – Brendan Bulger (from performing band *The Sprigs*)***

Learn some moderately advanced bowing formulas, ornament techniques for the left hand, and a couple of tunes which utilize them. We'll look at the patterns in trad Irish fiddle music melodies – how you can bow them the same each time – or differently, to vary your sound - and how you can get your left hand to push your playing forward in a “new way.” **Int to Adv – Tent 4**

**SUNDAY 1:00 PM**

***Basic Fingerpicking on the Mountain Dulcimer – Andy Beyer***

This workshop is paced for the student with some playing background but little to no experience in finger picking. Why finger picking? There is a wonderful world of cascading notes that can be added to your playing arsenal using these techniques. **Adv Beg – Tent 1**

***Songwriting II – Keeping it Going, Getting Back to It, Restarting, Avoiding Pitfalls – John Gorka (COFF Saturday Evening Concert Headliner)***

Learn more songwriting tips in this workshop by a song-writer master. It has been said that few contemporary songwriters coax language as deftly as Gorka. His multi-faceted songs are full of depth, beauty and emotion and have gained attention from critics and audiences across the country, as well as throughout Europe. Many well known artists have also recorded and/or performed John Gorka songs. **All – Tent 2**

***Beg to Advanced Violin & Fiddle Techniques (Part II) – Diederik van Wassenaer (from Sat. Opening Act performing band *The Wonderhills*)***

Whether you're interested in picking up the fiddle, or you're already an advanced player, this workshop will focus on playing techniques, fiddling styles and idioms you can easily adopt to compliment your playing! **All – Tent 3**

***The Funny Papers: Nonsense Songs (all instruments) – Phyllis Brown***

While many of the Child Ballads were murderous, sad, and mournful, there were some nonsense songs that were fun to sing and delighted the audiences that heard them. In this workshop, we will learn two of these, both about married couples and their escapades. *Get Up and Bar the Door* and *Old Grumble* are sure to get your audiences smiling and humming along. Come enjoy the “lighter” side of folk. Anyone can play 4 chords. Lyric and chord sheets provided. **All – Tent 4**

## **SUNDAY 2:00 PM**

### ***Fiddle for Beginners – Jake Loew (from performing band Jake Loew & Friends)***

In this workshop, we'll learn about the fiddle and accessories that go with it. We'll learn how to hold the fiddle and bow, how to drag the bow across the strings and a simple tune with a rhythmic bowing pattern. Some loaners will be available. **Beg – Tent 1**

### ***The Do's & Don'ts of Being in a Working Band – FrazierBand (performing band)***

Attend a workshop by the *FrazierBand* – an original newgrass band from Nashville, TN, started in 2010 by John Frazier. The band's first full-length recording project was released in 2012 and *FrazierBand* played over 100 shows from 2012-2014 to support the album, as well as appearances opening for Sam Bush and Greensky Bluegrass, and the Telluride Bluegrass Festival. *FrazierBand* is a collective of 'Music City' musicians. **All – Tent 2**

### ***Songwriting Challenge: Part II – Dave Hawkins (performer)***

The second part of the Songwriting Challenge begun in Saturday's Part I workshop. Attendees bring song ideas and partial lyrics to add to a "stew" where all participants help move the song towards completion by contributing ideas. **Adv Beg to Int – Tent 3**

### ***Appalachian Clogging – Linda Sigismondi***

Clogging is a dance style that is traditional to the Appalachian Mountains. In this beginning workshop, participants will be shown how to do several clogging steps including the "shuffle," "basic," "bertha," "Alamo," and "kick the cat." The steps will then be used in a simple dance routine. **All – Tent 4**

## **SUNDAY 3:00 PM**

### ***Folk Revival Songs – Bill Schilling***

The 1950s & 1960s brought a resurgence in folk and traditional music with collectors finding old recordings, old books, and (maybe more importantly) going out to find and bring to the attention of others musicians who had learned the music through the oral (or aural) tradition rather than from the media. A young generation started performing and writing in those styles and many say that the music affected the conscience of that generation. Participants will sing and hear some

songs that came back or started during the folk revival, will share reminiscences, and will discuss the times and process. **All – Tent 1**

***Making it your own: Arranging & Vocal Harmony – FrazierBand (performing band)***

Come to a second workshop by the *FrazierBand*, an original newgrass band from Nashville, TN, started in 2010 by John Frazier. The band’s first full-length recording project was released in 2012 and *FrazierBand* played over 100 shows from 2012-2014 to support the album, as well as appearances opening for Sam Bush and Greensky Bluegrass, and the Telluride Bluegrass Festival. *FrazierBand* is a collective of ‘Music City’ musicians. **All – Tent 2**

***Death, Disorder & Banjos: Examining & Writing Your Own Murder Ballads – Marie Smith (“Wolf”)***

From outlaws to broken hearts to bloody murder, ballads tell tales of people behaving badly. We’ll examine various ballads ranging from an ancient shapeshifter’s tale to a modern ballad from Fairfield County’s Hocking River. We’ll cover what makes a ballad intriguing, old and new ballads, patterns to listen for and identify, and tips on writing your own. **All – Tent 3**

***Playing by Ear (all instruments) – Jim Miller***

Once you know a major scale on your instrument, you can get started playing by ear. We’ll use the D-scale, a favorite with mountain and hammer dulcimer players. We’ll work through some simple tunes by ear, and cover some techniques for learning tunes and playing melody by ear. Sheet music following the workshop. **Adv Beg & up – Tent 4**



# About our 2017 Festival Workshop Presenters



**GORKA, JOHN** (Minnesota) **HEADLINER**  
[www.JohnGorka.com](http://www.JohnGorka.com).

Forged in the 1980s Greenwich Village Fast Folk scene, he honed his craft and persona into an unmistakable image. It has been said that few contemporary songwriters coax language as deftly as Gorka. His

multi-faceted songs are full of depth, beauty and emotion and he has gained attention from critics and audiences across the country, as well as throughout Europe. Many well known artists have also recorded

and/or performed John Gorka songs. *Rolling Stone Magazine* calls him the “preeminent male singer-songwriter of the New Folk Movement.”

**BEYER, ANDY** (Worthington, OH) [dulcimerman26@gmail.com](mailto:dulcimerman26@gmail.com) and [www.hardtackers.com](http://www.hardtackers.com). Andy is a mountain dulcimer player and instructor from Worthington, OH. He taught for the CAP Program at OSU for 16 years and has taught for The Lifelong Learning & Leisure Program at Upper Arlington, OH for the last 24 Years. Andy holds two degrees in Education, and a degree in Instructional Design. Andy is also a founding member of The Hardtackers Sea Shanty Team, and with them has recorded 3 CDs. He has been involved with the Central Ohio Folk Festival since its inception.

**BROWN, PHYLLIS WOODS** (Cookeville, TN) [www.phylliswoodsbrown.com](http://www.phylliswoodsbrown.com). Phyllis is proud to come from a “musical” family, crediting her mother with her introduction to harmonies. Phyllis spent hours sitting at her grandfather’s organ, writing her first tunes. When she was 13 she taught herself to play guitar. Music became her focus from that day on, and she started performing at the age of 15. Phyllis studied Music Education at Tennessee Tech University in Tennessee, and was delighted when her father built both her first mountain dulcimer and hammered dulcimer. She also plays pennywhistle and claw hammer banjo. Phyllis has always enjoyed teaching others what she has learned, and has taught and performed at numerous venues over the eastern half of the United States.

**BULGER, BRENDAN** (Evergreen Park, IL) [www.brendanbulger.com](http://www.brendanbulger.com). Brendan Bulger performs and teaches traditional Irish fiddle music throughout North America & Europe. His tours and recording projects have garnered highly complimentary reviews in *The Wall Street Journal* and *The New York Times* among other publications. Brendan has won an All Ireland fiddle title and was inducted into the Comhaltas Ceoltoiri Eireann Hall of Fame in 2011. In addition to touring with The Sprigs, a band he formed in 2003 with Bill Knox, James Conway and Marc McGowan, Brendan plays with a number of Chicago-based musical outfits.

**CHRIS & ROSE** (Columbus, OH) [chrisandrosemusic.com](http://chrisandrosemusic.com). Chris & Rose is an acoustic duo from the Central Ohio area. Experiences include live performances at local venues (Columbus Arts Festival, Java Central, etc) and conducting/singing in church choirs.

**CONWAY, JAMES** (Chicago, IL) [www.jamesconway.net](http://www.jamesconway.net). James Conway has been playing harmonica and tin whistle for over 30 years and is a regular fixture in the harmonica and tin whistle worlds, teaching and performing at conventions and events throughout the year. Based in

Chicago, James plays solo and with several bands such as The Boils, The Sprigs, and The Squabs. He is endorsed by Hohner Harmonicas.

**COOK, SCOTT** (Alberta, CANADA) [www.scottcook.net](http://www.scottcook.net) Scott has made the road his full-time home for the past decade, touring extensively across Canada, the US, the UK, Europe, Asia, Australia and elsewhere, while independently releasing six studio albums along the way. He is an obsessive student of songs and songcraft, is determined to pollinate the world with his friends' unheard-of masterpieces, and has participated in many songwriting workshops as both teacher and student.

**DEWITT, SCOTT** (Columbus, OH) [StringsAttachedUke@gmail.com](mailto:StringsAttachedUke@gmail.com) or [www.facebook.com/groups/StringsAttachedUke/](http://www.facebook.com/groups/StringsAttachedUke/). Scott Lloyd DeWitt teaches *Strings Attached Ukulele Gatherings* in Columbus, OH. *Strings Attached* meets monthly at Movement Activities, an aerial movement and trapeze studio at 400 W. Rich Street in the Franklinton neighborhood in Columbus.

**ELDER, LAURA** (Lancaster, OH) [foothillsoh2@gmail.com](mailto:foothillsoh2@gmail.com). Laura is a singer/songwriter and mountain dulcimer performer and instructor whose eclectic playing style ranges from Appalachian Celtic folk traditional to progressive folk. She has performed and presented mountain dulcimer workshops at Harmony Harvest, Central Ohio Folk Festival, Dulci-more, Southeast Ohio Dulcimer Festival, Kentucky Music Week, Fort New Salem Dulcimer Festival, and Great American Dulcimer Convention.

**FRAZIER, JOHN** (Nashville, TN) [www.frazierbandmusic.com](http://www.frazierbandmusic.com). John Frazier is a bluegrass singer-songwriter and has been dubbed mandolin player *extraordinaire*. He has shared the stage and collaborated with many artists such as: Del McCoury Band, Yonder Mountain String Band, Steve Martin & the Steep Canyon Rangers, Greensky Bluegrass, John Cowan Band, Leftover Salmon, Tony Rice, Bela Fleck, Sam Bush, and many other internationally recognized acts. John has performed at venues all across the U.S. and overseas including the Grande Ole Opry, The Kennedy Center, Telluride Bluegrass Festival, Merlefest, Bill Monroe Memorial Bluegrass Festival, and the Royal Festival Hall in London among others. John further developed his freewheeling musical creativity in 2010 when he launched the FrazierBand. "Frazier's compositions, which account for most of the [FrazierBand] album's [*Some People Change*] material, are nicely executed blends of jazz, string band music and more, and both the picking and the singing are top-shelf." -The Nashville Scene

**FRAZIERBAND** (Nashville, TN) [www.frazierbandmusic.com](http://www.frazierbandmusic.com).

FrazierBand is an original newgrass band from Nashville, TN, started in 2010 by John Frazier (composer / singer / multi-instrumentalist). The band's first full-length recording project was released in 2012 and FrazierBand played over 100 shows from 2012-2014 to support the album, as well as appearances opening for Sam Bush and Greensky Bluegrass, and the Telluride Bluegrass Festival. John Frazier's FrazierBand is a collective of 'Music City' musicians who blend new styles of music with a traditional back-bone.

**HARLEY, NICHOLAS** (Bloomington, IN) [nbharley@indiana.edu](mailto:nbharley@indiana.edu). A folk musician from northern Indiana, Nick is the main guitarist and one of the main vocalists for The Wonderhills (the festival Saturday evening Opening Act). Bob Dylan and Jerry Garcia, amongst others, were instrumental in getting Nick interested in folk music at a young age. Nick comes from a musical family and was raised playing Roots music.

**HAWKINS, DAVE** (Cincinnati, OH) [www.davehawkins.com](http://www.davehawkins.com) and [www.facebook.com/dave.hawkins.singer.songwriter](https://www.facebook.com/dave.hawkins.singer.songwriter). Dave has been a part of the Central Ohio Folk Festival since its inception in 1997. He started his career performing in Central Ohio in the mid-70s. Over the years Dave has recorded and performed with some of the finest in the world of music - Jethro Tull's Ian Anderson, Sam Bush, Aoife Clancy, Joanie Madden, and John Whelan to name a few. Today he is a touring Nashville songwriter with seven full length albums in release and a guest artist on many more.

**HEARN, BRENDAN & CAITLIN** (Cleveland, OH) [trihearn@gmail.com](mailto:trihearn@gmail.com) and [www.trihearn.com](http://www.trihearn.com). Siblings Caitlin, Brendan, and Conor Hearn make up the band Tri-Hearn. The Maryland - born, Cleveland - based group has been performing as a trio since 2002. They have attended music camps around the world and have performed in many different states. They describe their sound as a mix of Irish, Scottish, and American folk music. They are always looking to push outside of their musical comfort zone and expand their sound to include elements from other genres of music.

**LOEW, JAKE** (Columbus, OH) [jakeloew@yahoo.com](mailto:jakeloew@yahoo.com) and [www.jakeloew.com](http://www.jakeloew.com). Jake Loew is a multi-instrumentalist, teacher, and performer. He specializes in old-time mountain music and bluegrass styles. He is a member of the bands *The Wayfarers* and *Donkey Nation*.

**MCCAIN, THOM** (Columbus, OH) Thom and his wife, Jan, have been running their *House Concerts at Glenbrook* series since 2002. Over the years

they have hosted more than 80 concerts featuring singer-songwriters, acoustic musicians and various Celtic artists in a cozy atmosphere – their living room.

**MILLER, JIM** (Ravenna, OH) [JimMiller@neo.rr.com](mailto:JimMiller@neo.rr.com) Jim Miller plays Irish flute, whistles, and recorder, playing Irish and old-time music in a number of sessions in Northeast Ohio. He has performed and presented workshops for whistle, flute, and other instruments at Mohican Appalachian Festival, Coshocton Dulcimer Days, Dulci-More, Music Along The River, and other festivals in Ohio and Pennsylvania.

**RIDGEWAY, BRETT** (Industry, PA) [www.brettridgeaymusic.com](http://www.brettridgeaymusic.com). Brett Ridgeway is a full-time multi-instrumentalist/instructor and teaches at string band clubs, to groups and via Skype. Brett tours promoting traditional old-time music and history and has released nine recordings. A composition written and performed by Brett is featured in the soundtrack of “The Path of the Wind”, a 2010 movie which features Wilford Brimley. He regularly performs with Phyllis Woods Brown.

**ROSS, BUTCH** (Chattanooga, TN) [butch@butchross.com](mailto:butch@butchross.com) and [www.butchross.com](http://www.butchross.com). When Butch Ross opened for Bill Staines last fall, he received a rare accolade: a standing ovation for an opening act. He transforms the lowly mountain dulcimer into a virtuoso’s instrument, drawing from it unexpected power and expressiveness. He mixes old country and Appalachian songs with his own wordy, literate, poetic ballads about people, places, and situations you might read about in a good book of short stories. – Mike Agranoff

**SCHILLING, BILL** (Salem, OH) [www.billschilling.org](http://www.billschilling.org). Bill has been a folk-style singer and multi-instrumentalist for over forty years. He leads Dulci-more, directs the Dulci-more Festival, coordinates folk music at the Weatherbury Farm, and works with Folknet, the Canton Folk Song Society, and the Dulcimer Society of Trumbull County. He is also a long time workshop presenter at festivals.

**SHERMAN, JOHN** (Columbus, OH) [JohnS16545@aol.com](mailto:JohnS16545@aol.com) and [www.jjshermanmusic.com](http://www.jjshermanmusic.com). John has been performing, arranging, and teaching Irish music on banjo and guitar for 20 years in the Central Ohio area. From 2003 until 2010, he taught at Cincinnati’s Riley School of Irish Music.

**SIGISMONDI, LINDA** (Gallipolis, OH) [www.lindasigismondi.com](http://www.lindasigismondi.com). Linda is a Mountain Dulcimer player and folksinger; her music includes traditional Appalachian tunes, traditional and contemporary folk music and some original compositions. She organizes the music and workshops for the Fort Salem Dulcimer Festival. Linda has taught workshops

and performed at many folk festivals throughout West Virginia, Ohio, Kentucky and New York. She has also written several books of mountain dulcimer tab and has one recording with Bill Schilling.

**SMITH, MARIE "WOLF"** (Lancaster, OH) [wolf755@hotmail.com](mailto:wolf755@hotmail.com) and [secondwingbluegrass.webs.com](http://secondwingbluegrass.webs.com), [bluegypsyband.webs.com](http://bluegypsyband.webs.com), and [haintblue.webs.com](http://haintblue.webs.com) (solo). Wolf is a "59 year-old hillbilly" from Fairfield County, OH. Picking up her mom's abandoned guitar at age 9, she is now celebrating her 50th year being strapped to one. Fronting the *Second Wind Old-Time Bluegrass*, she also moonlights in *Blue Gypsy Band*, with the *Route 50 Drifters*, and pursues a solo career.

**VAN WASSENAER, DIEDERIK** (Nashville, TN) [djvanwass@gmail.com](mailto:djvanwass@gmail.com). Born and raised in Amsterdam, The Netherlands, Diederik van Wassenaer is a graduate of the renowned Jacob's School of Music at Indiana University where he studied violin and viola. He has held positions with the Carmel Symphony, Terre Haute Symphony, Columbus Philharmonic and Chattanooga Symphony Orchestras but has also performed and recorded with a wide range of folk and world music ensembles, ranging from Bluegrass and Americana to the music of the Balkans and the Middle-East. As a fiddle player, Diederik has toured extensively throughout the U.S. and Europe with Columbus singer-songwriter Tim Grimm as well as with Springfield-native Ben Bedford, occasionally performing under the moniker 'The Tall Trees'. Diederik is an intrinsic member of the six-piece indie folk group 'Wonderhills' based in Bloomington, Indiana.

**YAFFEY, CARL** (Columbus, OH) [cyaffey@gmail.com](mailto:cyaffey@gmail.com) and [www.carlyaffey.com](http://www.carlyaffey.com). Carl Yaffey, a multi-instrumentalist (banjo, mandolin, bass, and guitar), grew up in Norfolk, VA. He moved to Columbus, OH in 1966, and has been involved in the Columbus music scene ever since. Carl is now a full-time musician. He is the author of several Mel Bay books, *A Banjo Player's Guide to Jamming*, *A Flatpicker's Guide to Jamming*, *A Mandolin Player's Guide to Jamming*, *A Bass Player's Guide to Jamming*, *A Dobro Player's Guide to Jamming*, and *A Fiddle Player's Guide to Jamming*. He plays bass with "BluesSwing", and banjo in "The Timbre Wolves", "Bohemian Highway", "Grassahol" and "The Folk Ramblers".



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