



# A Different Strummer

**July 12 – Butch Ross** co-billed with singer-songwriter **Heather Pierson** at touted local venue: **Natalie's Coal-Fired Pizza**



Most CFMS members and friends are aware of talented dulcimer performer Butch Ross, as he has been a favorite at the Central Ohio Folk Festival for a number of years, both as a performer and workshop presenter. If you are not familiar with him, you can hear a sampling of some of his work by visiting: <http://www.butchross.com/stuff.html>. We had

*Interview by Bill Cohen*

previously done an extensive interview with Butch about his music and it can be found here: <http://www.columbusfolkmusicsociety.org/NEWSLETTERS/CFMSSept2014newsltr.pdf>.

Butch will be performing on July 12 at Natalie's Coal Fired Pizza in Worthington, a relatively new local venue that has quickly become known in the central Ohio area and far beyond for hosting great local and nationally known acts.

Butch is co-billed with the very talented Heather Pierson, who hails from New

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## Other Event Shorts: 6-27; 7-19; 7-26

### Garage Sale benefiting COFF: Saturday, June 27 9 a.m. - 4 p.m.

Save the date for the annual Columbus Folk Music Society sponsored garage sale. All proceeds benefit the Central Ohio Folk Festival. **Held at: 444 Oakland Park Avenue.** There are quite a few nice items this year (as a result of the donations from several members who are downsizing). Plan to come out; shop or just sit and play some music, if you're so inclined. If you have items you wish to donate, you can drop them off at 444 Oakland Park Avenue BEFORE June 20th.

### Jam at the Franklin Co. Fair: Sunday, July 19 2 - 4:30 p.m.

Columbus Folk Music Society members have been invited to perform for fair goers at the **Gazebo in the Historical Village area on the fairgrounds.** Address: 4100 Columbia Street, Hilliard, OH. Electricity will be available. It is best to arrive EARLY. There are a number of festival passes available for those agreeing to perform. Please e-mail [Tom Nagel](mailto:Tom.Nagel@cfmsociety.org) if you would like to participate.

### Potluck Picnic & Jam: Sunday, July 26 1 p.m. - 3:30/4 p.m.

This is the 2nd summer Columbus Folk Music Society potluck picnic jam. Members and non-members alike are invited to attend. **Held at: 444 Oakland Park Avenue, Columbus (Clintonville).** Please bring something to share in the way of foodstuffs, and your own plate and utensils. Drinks will be provided. Bring along your musical instrument or singing voice as well!

## ANNUAL ELECTION OF CFMS OFFICERS



Elections of the new officers and trustees for the Columbus Folk Music Society took place on the June 28, 2015 at the annual general meeting right before the June picnic. Unfortunately, the results weren't available before the publishing of the July newsletter. To find them go to: [www.columbusfolkmusicsociety.org/leadership.html](http://www.columbusfolkmusicsociety.org/leadership.html).

A big thank you to outgoing members who have served and a "welcome" to the newly elected and/or re-elected persons!

Butch Ross / Heather Pierson - from page 1

Hampshire and is an award-winning pianist, multi-genre singer/songwriter, arranger, and performer. From New Orleans-style jazz and blues to Americana and poignant folk narratives, Heather's live performances move seamlessly and effortlessly from one style to the next. She has also produced 9 CDs (and counting), that show her divergent styles and creativity.

Described as honest, heartfelt and soulful, Heather appears to be 'the girl next door' – youthful, friendly, a little bit shy. However, at the seat of a piano or



brandishing an acoustic guitar, tenor banjo, or melodica, she transforms into a world-class performer, baring her soul in a manner that leaves her listeners breathless. Two CFMS members, Jane VanAuken and Diane Boston had the occasion to hear her perform at the Midwest Folk Alliance Conference in 2014 and were very impressed with her talent.

Her almost non-stop performance schedule (over 200 shows a year in venues all over the United States) speaks of her tireless work ethic and endless devotion to her craft. Heather is an artist who speaks the language of music in as many dialects as her abilities will allow. Her life's work, she says, is to share her love of music and of life with

others – one song, one heart, one mind at a time. For samplings of some of her work, visit: [www.heatherpierson.com/listen/](http://www.heatherpierson.com/listen/). What follows is an interview with Heather by Bill Cohen.



**Please come out to hear both Butch & Heather on July 12;** you certainly won't regret it!

**Natalie's Coal-Fired Pizza:** 5601 N. High

Street, Worthington, OH 43085.

**Sunday, July 12: 8:00 p.m. \$10 cover.**

Pre-purchase/reservation of tickets recommended; either by stopping in at Natalie's or via their website at: <http://www.nataliescoalfiredpizza.com/calendar>.

**Bill Cohen:** Your website has examples of you singing some of the songs you've written, and the styles vary widely from blues and jazz to folk and country. How do you describe the styles of music you write and perform, and who are the well-known musicians whose creations and musical careers have influenced you?

**Heather Pierson:** I suppose the term is 'Americana', but I usually say that I'm a 'multi-genre' artist, which I suppose is



Heather Pierson with other trio members Davy Sturtevant and Shawn Nadeau

equally unclear. Music is a language, and I've always aspired to try and speak that language in as many dialects as I am able to learn, and there are so many enjoyable ones! My favorite songwriter is Joni Mitchell, and I also am hugely influenced by the artistry of jazz pianists like Oscar Peterson and Dave Brubeck. As far as contemporaries go, I'm a huge fan of bands like *The Wood Brothers* and *The Stray Birds*.

**Bill:** Your performance at Natalie's in Columbus will actually feature a trio.

Who are the two guys in your group and what are their musical roles?

**Heather:** Shawn Nadeau plays upright bass and provides harmony vocals. Davy Sturtevant plays everything else – dobro, guitar, fiddle, mandolin, cornet, and he's also a fine singer and a wonderful songwriter. I've known and worked with each of them separately since 2010, but as this trio, we've really been at it for the last couple of years now. I'm so lucky to be able to make music with these two handsome and talented fellas!

**Bill:** What are your earliest memories of being exposed to music, and how did they impact your journey into singing, playing, and song-writing?

**Heather:** My earliest musical memories are of my father teaching me how to read music from his old John Thompson books, of listening to music 24/7 on my parents' record player – everything from *The Allman Brothers* to *KISS* to *Cat Stevens*. My dad had a fondness for jazz, and he loved to sit and play his clarinet along with Pete Fountain records. I was a sponge growing up. I just took it all in, had years of classical piano lessons, and I started writing songs when I was a teenager.

**Bill:** On your website, you reveal some hard times growing up and some hard times even during your adult life. How have those challenges impacted your song-writing?

**Heather:** I've often joked that the reason that I'm a songwriter is because I

can't afford a good therapist! In all seriousness, though, music has been my rock in my life. It's seen me through some pretty dark days, helped me make sense of things, and brought me to where I am now, which is a very happy place! – and my music (hopefully) reflects all of it in some meaningful way. Though I may not be able to always express myself clearly enough when I'm speaking, I find that I can always say what I mean with music, particularly at the piano.

**Bill:** What is it like to be performing "out on the road"? Can you give us examples of one of the worst times you've experienced as a musician and also one of the best times?

**Heather:** Touring is a double-edged sword. It's exciting and exhausting. There are hours of sheer boredom spent traveling on the interstate, punctuated by bathroom breaks, roadside meals, and gas tank fill-ups, that are rewarded with a few precious hours of meaningful interaction with our instruments, with our audiences, and with each other. When the audience is really digging it, when our harmonies are tight, and the arrangements are seamless, those are the moments that make it all worthwhile, that remind me what it's all about.

**Bill:** Do you have any advice for our Columbus Folk Music Society members who are dabbling in performing and perhaps also in song-writing?

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**Heather:** Always be yourself. And keep at it – always make time for it, even if it's just a few minutes a day for songwriting. Always record your best ideas somehow – in a notebook, on your smart phone, even if they're just little snippets – so that you don't forget them. As far as performing goes, a lot of people don't realize that it took me years to overcome my shyness about singing, so my advice is: don't be afraid to express yourself. Oh and while you're at it, have fun!

## Big Give Campaign Results



As you may (or may not) be aware, The Columbus Folk Music Society is listed with The Columbus Foundation as one of central Ohio's non-profit organizations.

The Columbus Foundation was established in 1943 by Harrison M. Sayre and a group of concerned citizens. It is led by a nine-member governing committee along with its President and CEO.

More than 2,000 individuals, families, businesses, and communities have created unique funds through the Foundation to support causes they care about. Grants are made from these funds and support a wide range of initiatives, programs, and nonprofit organizations in the community (note: the Columbus Folk Music Society is also a grant recipient).

The *Big Give* is a periodic event run by the Columbus Foundation and provides a way to augment donations given to the non-profits by means of a bonus pool of funds provided by various donors. It is a great incentive and way to magnify giving. In 2015 the *Big Give* received \$13,613,090 in donations to 587 different non-profit organization recipients – to which was added \$1,402,731 in bonus pool funds.

We are pleased to announce that the Columbus Folk Music Society received \$529.46 as a result of the campaign (total includes addition of the bonus pool funds). We want to give a BIG THANK YOU to those who donated.

Donations to your favorite non-profit (hopefully Columbus Folk Music Society is one of them) can be made through The Columbus Foundation's [PowerPhilanthropy](#) link anytime of the year (minimum \$20). 100% of the donation goes to the organization.



## Interview with Co-Founder, Charlie Jackson

**Natalie's Coal Fired Pizza can be described as an intimate venue dedicated to providing a dynamic atmosphere for both artists and audiences. It offers the combination of live music, old world New York style pizza made in a unique high temperature coal fired oven, classic cocktails, fine wines, and the best local and regional craft beers.**

**The entertainment is presented on a specially designed stage with high quality sound, lights, and video, with care being taken to provide all patrons with a great view of the shows. The music presented showcases the finest national and regional Americana, Jazz and Acoustic Acts.**

**Natalie's has consistently been a supporter of the Columbus Folk Music Society and its various endeavors, so, in turn, we encourage you to come out for the July event and support Natalie's. No doubt, you will return for more of their great acts. What follows in a short interview with Charlie Jackson, Co-founder (along with his daughter Natalie) of the venue.**

**Bill Cohen:** Give us a "progress report" on Natalie's. About how many musical concerts have taken place there in the relatively short time that Natalie's has been open, and what's been the range of musical styles that have been featured?

**Charlie Jackson:** We will be celebrating our 3 year anniversary on August 1, and have presented close to 1,000 concerts so far! We fairly quickly ramped up to doing live music 6 nights a week shortly after opening, so it really adds up quickly. I love all kinds of music, but we have focused mostly on folk, jazz, blues, rock, and some classical. It's really been a blast, and I think we've filled a real void in the Columbus music scene.

**Bill:** What was your vision for starting up Natalie's?

**Charlie:** I've always wanted to have a top notch listening room for live music, but came to the conclusion years ago that it would probably take a successful bar/restaurant operation to pay the bills.

I've enjoyed presenting live music in restaurants over the years, especially when I could use a separate room to create the environment I felt was most conducive to the kind of shows I liked. However, I really wasn't interested in operating a bar or restaurant myself. My daughter Natalie was living in New York City for about three years, and in my visits with her, she started bringing up the idea of coming back to Ohio and opening up our own place that would combine great food and music. After a lot of late hour discussions, we decided to go for it.

**Bill:** Please tell us a story or two that would illustrate the spirit of what's been happening at Natalie's.

**Charlie:** I'm really grateful that we've created a place that so many musicians and fans feel comfortable and welcome in. We have an incredible staff that really cares, and has fun in creating new menu and drink items, sometimes to honor our musical guests, which is really appreciated by them. When the Italian guitarist Beppe Gambetta played for us recently, the chefs came up with a pizza called the Beppe Gambetta, which included ingredients from his home region in Italy!



*It's hard to resist not adding a photo of a Natalie's pizza when discussing the venue.*

**Bill:** Has it been hard to find the kind of talented groups you want to highlight at Natalie's? Or do you have the opposite problem – too many groups from which to choose?

**Charlie:** We've been very flattered to receive an overwhelming number of requests from some really great acts from across the country and around the world. I do have some musicians that are on my original want list that have yet to make it, so I still send out emails to let them know we're interested. The trickiest part for me is finding open spots for everyone, which is impossible right now. There are just so many great acts right here in our region that I'd love to get on our stage, but I also want to make room for all the talent that is out touring and would be a good fit for us.

# Basics & Tips: Guitar Tuning



It seems rather basic, but it's always good to get a few pointers on tuning your guitar, especially from others who've learned some tricks and helpful hints. In the following article, we'll cover both the basics as well as some hints that might be helpful even if you're a veteran at tuning your guitar!

## Standard Reference Pitch

The standard pitch to which most instruments are tuned is A4 (the note you will hear playing the high E string at the fifth fret -- that is, if your guitar is tuned). A4 means the string vibrates 440 times per second or A=440 Hertz.

If you have an electronic tuner, make sure it is set to the A4 reference pitch; otherwise you'll be "in tune" but not to the standard reference pitch – which can be rather important if you are playing with other musicians.

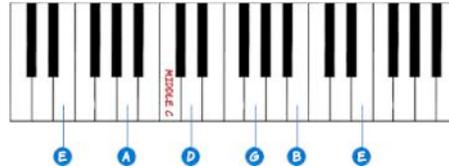
## In General

The six guitar strings are tuned to the following pitches, starting with the lowest string: E,A,D,G,B,E (Eating And Drinking Give Brain Energy). If you don't tune exactly to these pitches – even if you tune the strings correctly to each other – and the overall the tuning is too low, the strings may rattle against the frets or if too high, the guitar will be harder to play and you'll run a greater risk of breaking strings. More likely, you'll just be out of tune with the musicians around you.

The easiest way to tune a guitar is to use an electronic tuner, and more often than not the most accurate way to tune your guitar. But it is also good to know how to do it by ear. Why? Well, maybe you are set to play somewhere and you forgot your tuner or the battery goes

south. Some say that if you practice tuning by ear, it helps in training the ear to hear minute pitch changes. For whatever reasons, if you want to brush up on a basic way to tune a guitar by ear, read on.

## Steps to Tuning by Ear using



## 5th Fret Method

You first want to get either a tuning fork or pitch pipe, or utilize an in-tune piano, or find some other means of getting a reference pitch (even via your phone).

Play the 6th/low E string on the 5th fret and match it the E reference pitch. Once the low E string is in tune, play it on the 5th fret and compare the open

## Tricks to deciphering whether a string is too high (sharp) or too low (flat):

“Always tune **up**. If a string sounds too high, first loosen it until it sounds obviously too low. Then **go up from there**. This makes it easier to hear what you're doing, and strings keep their tuning better this way.”

“**Sing the pitches** you hear. First play and sing the reference pitch, then sing the pitch of the guitar string. Most people will easily learn how to ‘sense’ if the string sounds higher or lower.”<sup>1</sup>

5th/A string to it. Tune the 5th/A string to match the low E (6th string) played on the 5th fret. Continue on by playing the 5th/A string played on the 5th fret and compare the open D (4th string) to it. Tune the 4th/D string to match the 5th/A string played on the 5th fret. Next play

the 4th/D string on the 5th fret and compare the open G (3rd string) to it. Tune the 3rd/G string to match the 4th/D string. Next play the 3rd/G string on the 4th fret and compare the open B (2nd string) to it. Tune the 2nd/B string to match the 3rd/G string. Finally, play the 2nd/B string on the 5th fret and compare the open high E (1st string) to it. Tune the 1st/high E string to match the 2nd/B string.

Some guitarists might start out tuning the high E string to the reference pitch first and then moving in the opposite direction from what was mentioned above. One advantage of starting out with the low E is that it allows you to tune the open string, while you play the just tuned fretted string. Also, being the heaviest string, the low E doesn't detune that easily so it makes it a better starting point if you don't have something to tune it to as a reference point.

There are also other methods of tuning a guitar by ear, including using harmonics or less common, making use of octave intervals.



## Stretching New Strings

Strings detune faster when they're brand new and can be the cause of tuning problems. It's best to pre-stretch them after you put on a new string or strings.

To stretch a string, first hold a finger on the 5th fret and lift the string away from the fretboard with your other hand. Do this multiple times, and repeat on the 12th and 17th fret on each string you are stretching. Then retune.

There are also other ways that people use to stretch strings. Of interest, is a handy little string stretcher called Stretcha (there are probably others like it) that just might take a lot of extra effort out of the process.

<sup>1</sup> Tipbook Acoustic Guitar, pp. 113-114

# SAVE THE DATE. . .

 The **Saturday Music Jam** at the **Worthington Farmers' Market** **9:30 - 11:30 a.m.** – Outside on the southeast quad of Worthington Square. All are welcome to play. Consider bringing a chair.

 **Saturday, June 27: CFMS annual Garage Sale 9 a.m. - 4 p.m.** – All proceeds benefit Central Ohio Folk Festival. Location: 444 Oakland Park Avenue, Columbus.

 **Sunday, July 19: CFMS Members & Friends jam at Franklin Co. Fair 2 - 4:30 p.m.** *Gazebo in the Historic Village area.* 4100 Columbia Street, Hilliard, OH. Contact [Tom Nagel](#) if you want to play and for information about obtaining passes.

 **Sunday, July 26: 2nd CFMS Summer Potluck Picnic and Jam 1 - 3:30/4 p.m.** Bring a dish to

share, your own dishware and utensils and a musical instrument or just your singing voice! Drinks provided.

 **Sunday, August 23: CFMS/Mozart's co-sponsored event at Mozarts with Bing Futch 3-5p.m.** More details in August newsletter.

## “Music in the Key of Life ....and Death”

a unique concert by Bill Cohen

Bill will sing songs about different aspects of death – violence, loss, acceptance, memories. A few songs will be humorous, but most will be serious. Some clues to the songlist: Danny Boy, Pete Seeger, Tom Dooley, Phil Ochs, John Prine, Teen Angel, Swing Low Sweet Chariot.

Also: inspiring songs about how accepting our mortality can free us to live more fully.

Admission is free, but donations welcomed.

Sponsor: Funeral Consumers Alliance  
Sunday July 12 7 to 8:30 p.m.  
At the “old” Community Resource Center 14 W. Lakeview



## How can I find out more about the Columbus Folk Music Society and/or it's events?

Visit us at:  
[www.columbusfolkmusicsociety.org](http://www.columbusfolkmusicsociety.org)

**OR** you can join us as a member. Benefits include: camaraderie with the folkies in town, discounts on certain admissions, this monthly newsletter and the comfort of knowing that all events are family friendly! A membership form is provided on the last page of this newsletter.

# FOLLOWING OUR OWN. . .

**Wednesday, July 1: The Folk Ramblers (Bill Cohen & Carl Yaffey) – 4:30 - 6:30 p.m.:** *Clintonville Farmer's Market.*

**Sunday, July 5: Halfway Home – 6:30 - 8 p.m.** *Sounds of Summer Concert Westerville Parks & Recreation.* Alum Creek Park, North Amphitheater. 221 W Main St., Westerville. No Cover.

**Saturday, July 11: Second Wind – 2:30-3:30p.m.:** Lower Garden's

Stage, *Lilyfest.* From Lancaster follow US 33 East towards Logan. Turn right onto CR 34 (Buena Vista Rd.). Follow to Little Cola Road. 13200 Little Cola Rd.

**Sunday, July 12: Bill Cohen – 7 - 8:30 p.m.** “Music in the Key of Life and Death”. At the “old” Community Resource Center, 14 W. Lakeview, Clintonville.

**Saturday, July 18: The Folk Ramblers – 7 - 10 p.m.:** *Java*

*Central Coffeehouse*, 20 S. State Street, Westerville, OH.

**Tuesday, July 21: Halfway Home 7 – 9 p.m.** *Summer Concert in the Park.* North Park Amphitheater, Springboro, OH.

**Saturday, July 25: Grassahol 10 a.m.:** Clintonville Farmer's Market.

**Sunday, July 26: Grassahol 6 p.m.:** *Hopewell United Methodist Church*, 3746 US Highway North, Bellefontaine, OH.

## 2015-2016 FolkSide Coffeehouse Season Dates

Be sure and block out your calendar the following dates for the upcoming coffeehouse season. More details as to who the performers will be in late summer.

Saturday, **September 26**, 2015

Saturday, **October 31**, 2015

Saturday, **November 28**, 2015

Saturday, **January 30**, 2016

Saturday, **February 27**, 2016

Saturday, **March 19**, 2016

Saturday, **April 30**, 2016

*Please note that the March date is a week earlier than usual.*

## TOP FOLK ARTISTS OF 2014

Compiled by Richard Gillmann from FOLKDJ-L playlists.  
Based on 159806 airplays from 184 different DJs.

1. Pete Seeger
2. Bob Dylan
3. John McCutcheon
4. John Gorka
5. Red Molly
6. Eliza Gilkyson
7. Tim Grimm
8. The Stray Birds
9. Joe Crookston
10. Cahalen Morrison And Eli West

# Want to try something new this summer? *Music in the Valley Folk & Wine Festival* July 11 & 12 at Hale Farm & Village in Cuyahoga County



*by D. Boston*

[Folknet](#) and [Hale Farm & Village](#) partner for the event (now in its 41st year) and local folk musicians are invited to come out and play. The invitation has been extended to central Ohio folk musicians if you would like to join in the festivities.

It will occur in Bath, Ohio (between Akron and Cleveland) at Hale Farm & Village on July 11 & 12 from 10 a.m. until 5 p.m. each day. The address is: 2686 Oak Hill Road, Bath, OH 44210. Musicians with an instrument will be admitted free on either or both days.

To view video highlights of Music in the Valley 2014, visit: <https://youtu.be/BiYjI64ZX1w>.

Here's what FolkNet organizers say: "Last year's *Music in the Valley* was a major event for both Folknet and Hale Farm, so we hope to sustain this dynamic event. We have introduced thousands of people to old time music over more than

two decades, and believe we can reach thousands more with your help."

Folknet is a non-profit educational organization dedicated to nurturing the development and expansion of a vibrant folk and traditional arts

community of performers, organizations and advocates throughout Northeast Ohio. (Sound familiar – a lot like Columbus Folk Music Society for



*Casual jamming at the festival*

central Ohio area?)

At the event, musicians will perform on rustic stages made of straw bales, benches and barn floors. You'll be amongst the company of banjos, guitars, fiddles, dulcimers and more.

In addition to the casual performances throughout the day (to which you are invited to join in), Hale Farm has



*And more casual jamming at the festival*

scheduled jam sessions on the stage. These include: Charlie Mosbrook, Harvest Town Music, Red Brick Rhoades and Spyder Stompers.

The Western Reserve Historical Society opened Hale Farm in 1958 after receiving the property from Clara Belle Ritchie, descendant of Jonathan Hale. The eastern half of Hale Farm and Village is a living history museum that has a variety of historical buildings, most relocated from elsewhere.

All regular museum exhibits and demonstrations are open to the public during the festival. Hale Farm and Village showcases 90 acres of historic structures, farm animals, gardens and

*See Music in the Valley - page 7*

# Folk Music CD Collection rises at Local Library

by D. Boston

About a year ago, CFMS member Tom Nagel spearheaded a project to encourage the boosting of the folk music collection at the Grandview Public Library. The library operates independently from the Columbus Metropolitan Library, however, if a book or CD is catalogued into the Grandview Public Library system, it is also made available and shows up on the Columbus Metropolitan Library system. This means you can see an item, request it and it can be delivered to the library closest to you for pickup.

With the encouragement of the CFMS, Tom has been working at acquiring new CD's (must be brand new in shrink-wrapped material) and presenting them to the Grandview Library. CFMS performing members who have published CDs, FolkSide Coffeehouse performers, and some of the Central Ohio Folk Festival performers have all contributed CDs in the hopes they will be eventually catalogued and available to central Ohio library patrons.

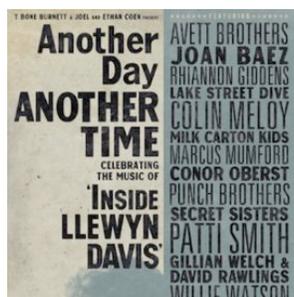


Some CDs previously donated have recently appeared in the cataloging system and area available for

check-out. They include: Butch Ross's *People, Places, Things* and *A Long Way from Shady Grove* CDs; Halfway Home's *Better Days* CD; Loosely Strung's *Not*

*Too Tightly Wrapped* and *Unstrung* CDs; Fred Bailey's *Ain't Comin' Back* (this year) CD; and Grassahol's *Joy Shine* CD. Look for 2 additional CDs

featuring Dave Hawkins in future cataloging.



This is in addition to the acquisition of some additional nationally known folk artist CDs by the Grandview Heights

Library. Query: Kingston Trio, Tom Paxton, John McCutcheon, Woody Guthrie, Pete Seeger, Merle & Doc Watson, Harry Chapin and Gillian Welch amongst others.

A big thank you to Tom for all his diligent work on this project.

Please go to the library website at: [www.columbuslibrary.org](http://www.columbuslibrary.org) and check out some of these CDs so that we can show that there really is an interest in folk music in the Central Ohio area!

*Music in the Valley* - from pg. 6

early American craft and trade demonstrations, including glassblowing, blacksmithing, broom-making and weaving.

If you just want to visit (and not be part of the jams), the fees are: \$10 adults; \$5 youth 3-12; children under 2 and members are free. Wine tastings are \$10 for a glass and 5 tickets (good for one tasting each).

## Ohio State Fair / CFMS Update:

We had mentioned in the June newsletter to stay tuned for details on the possibility of CFMS jamming outside the Pioneer Cabin at the Ohio State Fair again this year, something we've done for a number of years. The intern we were working with has since moved on and as of this date, we haven't heard anything.

Meanwhile, someone coordinating another stage invited some CFMS musicians (not a lot due to space restrictions) to perform on the Amphitheater stage right across from the Pioneer Cabin.

A handful of CFMS musicians are scheduled to play from 4:20 p.m. - 5:30 p.m. on Thursday, July 30. So, if you're in the area and want to come out to the fair anyway, consider coming and supporting our musicians. (You might also get reined in to help give out CFMS newsletters to interested folks, but of course you can refuse if you are shy).

## THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

### OFFICERS

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In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots   5   4   3   2   1   Not   (please circle one)