



A DIFFERENT STRUMMER

SUMMER'S HERE – CFMS NEVER GOES ON VACATION!



All Strummer photos by Linda McDonald unless stated otherwise.

Our monthly coffeehouses may be on hiatus until September, but there are still plenty of Columbus Folk Music Society (CFMS) activities during these warm weather months. Details are still being finalized, but here are the basics, so mark your calendars.

Three Sunday potluck musical picnics have been scheduled – June 30, July 28, and August 25. The first one

Article by Bill Cohen

will include election of new CFMS officers for the coming year. These picnics are open to nonmembers as well as members. So come on out! Details are on the Calendar of Events page.

Sometime during the Franklin County Fair July 13-20, CFMS members and friends will be jamming for fairgoers. That event is in Hilliard.

The jamming will most likely continue on an even bigger scale with a bigger audience sometime between July 24 and August 4. That's because plans are in the works for the CFMS to sponsor a jam at the humongous Ohio State Fair in Columbus. Details for both fair events will be in the July newsletter.

See Summer CFMS - page 4

CFMS – ELECTION OF OFFICERS FOR FISCAL YEAR 2014

According to our by-laws, The Columbus Folk Music Society's annual election of officers and trustees will be held on **Sunday, June 30th.**

Following the election at 1:30 p.m., there will be a **jam and potluck picnic.**

The election/jam/picnic will be held at Fred Bailey's home at: 522 E. Royal Forest Blvd., Col., OH

All members are welcome and may vote if their dues are current.

Others are welcome to join the jam and picnic.

Please come on out and enjoy the camaraderie, music and fun!

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KIRBY SCHOLARSHIP WINNERS HIGHLIGHTED

Article by D. Boston

Five years ago the Columbus Folk Music Society established the Kirby Scholarship to honor Bob Kirby, a member and good friend of The Columbus Folk Music Society, the Shamrock Club, and The Dublin Irish Festival. Bob passed away in 2008 but his legacy lives on. Bob supported traditional music in central Ohio and believed in the importance of honoring and preserving musical

traditions and furthering music education for young musicians.

At this year's Central Ohio Folk Festival, the Columbus Folk Music Society was happy to present TWO awards to help further Bob Kirby's passion and beliefs towards music. The recipient of the first award was Tami Kankia. Tami, who is 13 years old and attends Hastings Middle School, lives in Upper Arlington and has always had a love of music.

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2013 Kirby Winner, Tami Kankia

"THE MUSIC IS ALWAYS THERE IT HAUNTS MY VERY BEING AND FILLS ME WITH ITS PRESENCE AND ITS BEAUTY AND ITS RHYTHM."

From a poem by Bob

Remembering Nancy Cline-Bailey. . .



Article by D. Boston

We will all miss a key spear-header – organizer – and founding member of the Columbus Folk Music Society (CFMS) as well as just a dear friend. . . Nancy Cline-Bailey. . . who left us on April 7, 2013.



And frankly, if it wouldn't have been for Nancy and her husband, Fred, we may not have the Central Ohio Folk Festival as we know it today. We really do owe her a great debt of gratitude.

Art Mittenbergs, current President of the CFMS and co-director with his wife, Sharon, of the Central Ohio Folk Festival, relay their experience of knowing and working with Nancy over the past 20 years.

"We met when we first started attending the coffeehouses held at the First Universalist Unitarian church.

"YOU BETTER BELIEVE IT!" AND "I SHOULD THINK SO!" THOSE ARE TWO PHRASES OF PASSION THAT COME TO MIND WHEN I THINK OF NANCY CLINE BAILEY. EACH WOULD BE FOLLOWED WITH A LAUGH OR NOD OF HER HEAD...OR BOTH. FOR ME, ONE OF THE EASIEST AND MOST APPRECIATED PARTS OF NANCY WAS THAT SHE WOULD SAY WHAT SHE NEEDED AND MEANT WHAT SHE SAID. I TRUSTED HER WORDS AND DIDN'T HAVE TO GUESS "WHAT DOES SHE REALLY MEAN BY THIS?" THAT WAS A HUGE GIFT TO ME. SHE WAS EASY TO BE WITH BECAUSE SHE PRACTICED MINDFUL SELF-CARE! AND SHE LOVED FRED! *Randi Cohen*

Back then it was called "The Otherside Coffeehouse". To be quite truthful we thought the whole group different from any we had met before. Not in a bad way, but everyone was so very friendly and the music was extremely enjoyable. Nancy was always there and always greeted us with a smile and "great to

see you both" type of attitude. Soon it seemed as if we had always known each other and as we talked about our younger times, Nancy and Sharon discovered they had actually grown up in the same general area of Worthington and north Columbus and even knew some of the same people.

Nancy had a way of listening that few people possess. She seemed to always know when one of us needed to talk whether it was about our personal life, work or music.

"Her interests were so varied and mainly revolved around her family,



friends, reading, gardening, gourmet cooking and music. Besides being active on the folk music scene, Nancy was an accomplished pianist and enjoyed playing the piano to relax and clear her mind.

"The first Central Ohio Folk Festival was held at the Immaculate Conception Church on East North Broadway. It did nothing but rain the whole day, then it was a one day event and Thank Goodness it was indoors. We were there as volunteers and generally we did whatever needed to be done. Fred and Nancy as directors were able to coordinate all the events from set up to tear down, taking pictures of classrooms before set up so at the close, chairs and other items would be put back exactly as they were, for Sunday

services the following day. The record of the COFF lasting as long as it has [going on 17 years] proves their abilities to organize, coordinate and pay attention to the many small details that most festival attendees are unaware of.



"Nancy was a night bird and we would often receive emails written after 12:00 AM. If Nancy sent out an email and did NOT receive at least an acknowledgement that we read it, at the next meeting of the board, you could be assured there would be a hand hitting the table and of her saying "answer me d---it". This must have been where she earned the title of "She who must be obeyed". She could be demanding at times, however, she always had a good reason which we would understand later.

I MET NANCY ABOUT A YEAR BEFORE SHE PASSED. WE HIT IT OFF IMMEDIATELY. SHE HAD A GREAT SENSE OF HUMOR, A LOT OF "GOOD SENSE" AND WAS GREAT TO WORK WITH. I DON'T THINK I'VE EVER LOVED SOMEONE SO QUICKLY. I MISS HER A LOT ALREADY, AS I KNOW SO MANY OTHERS DO. *D. Boston*

"When Nancy was being serenaded by the Hardtackers, shortly before her passing and Fred asked her what she wanted to hear next, her comment to him was a whispered "What needs work?"

"During the 2003 COFF fundraiser bake sale and auction, Nancy requested the recipe for a Russian Applecake that Lidiya Barringhaus had donated. Joe

See Nancy - page 3

Nancy - from page 2

auctioned off the recipe, making sure Nancy was the high bidder. When he presented the recipe to her, however, it was written in Russian. He did give her the English translation eventually after the laughter subsided. During the concert at the festival itself Nancy received another surprise. She was making announcements and she was flabbergasted when Art came on stage and took the mic from her. He told the story of the applegate, introduced Lidiya, and then presented Nancy with a Russian dictionary. The audience was in an uproar and Nancy's reaction was classic.

"After we agreed to take over as directors of the COFF, Nancy and Fred were always available to counsel and listen to our thoughts and ideas and to offer advice. Nancy's suggestion that we attend classes on grant writing, we feel was one the most important pieces of advice she gave us. We then understood so much more of the details required to finance a successful organization. Her

MY 20+ YEAR-LONG FRIENDSHIP WITH NANCY IS ONE OF THE BEST THINGS TO COME OUT OF MY SEARCH FOR FOLK MUSIC WHEN I MOVED TO COLUMBUS IN 1990. FROM THE START, SHE SEEMED GENUINELY EXCITED THAT I WAS HERE! AND THAT NEVER REALLY CHANGED. OVER THE YEARS, NANCY HAS BEEN A FRIEND, MENTOR, AND THE ONLY WOMAN IN THE WORLD I WOULD TRUST WITH EVEN MY MOST HORRID THOUGHTS. LAST SPRING, IN THE MIDDLE OF AN ONLINE GAME OF WORDS WITH FRIENDS, SHE CHALLENGED ME TO "USE THAT WORD IN A SENTENCE, DAMMIT!" IT WAS THE ONE TIME I BEAT HER. *Cathy Sheets*

comment to us after we attended the classes – and all of us were involved in writing this year's request for a grant – was: "This must be run like a business". She was most emphatic on that last statement".

Art and Sharon close with, "She was a dear friend who we could always depend upon for support and encouragement. We will miss her but our memories will last. In time we would hope to be as supportive to

someone else as she was to us. Thank You Nancy for being our friend."

We can't think of a better way to close then to present a song written by Dave Hawkins in her honor, entitled:

"For Nancy"

[chorus]
 Glad to see you how you doin' Kiddo
 You know things are goin' OK
 Heaven's a stage door flung open wide
 Another Folkie stepped through that door tonight
 You're never too old to learn something new
 That's one of the lessons I learned from you
 Complain and whine and moan, "Will I ever get there?"
 You'd say, "Just keep writin' your songs, Kid,"
 "Just keep writin' those songs!"
[Chorus]
 Shared some jokes and more than a smoke or two
 And a few of my songs probably came from you
 A smile for a stranger or friend and a love of music
 that'd never end
 If we keep singing you'll always be here
 Lady, you'll always be here!

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And Remembering Chris Bolles . . .



We recently lost Columbus Folk Music Society member and friend, Chris Bolles. The following speaks much about his person.



"Christopher Scott Bolles, age 62, respected teacher, musician, singer and poet, died unexpectedly on Wednesday morning, April 24, 2013. Born on February 7, 1951 in Milwaukee, Wisconsin, Chris is survived by his wife of over 34 years, Linda Zeiger Bolles of Columbus; daughter, Rachel, of

Cincinnati; son, Brian, of Chicago. . . . Chris received a Bachelor of Science in Biology, with a minor in Chemistry, from Kalamazoo College. He went on to earn a Master of Science in Microbiology from Wayne State University. He received his teaching credentials from The Ohio State University, and taught at Licking Valley High School (1988-1998), Dublin Scioto High School (1998-2012), and Dublin Jerome High School (2012-2013). Chris held the position of Adjunct Professor at Columbus State Community College for many years. Beloved by his chemistry and physics students, they paid tribute this Thursday to their white-bearded former teacher at Dublin Scioto by wearing suspenders and tie-dyed T-shirts or flannel shirts, his trademark wardrobe. Students at Dublin Jerome, his current teaching position, held a candlelight vigil in his memory the same night. Chris was looking forward to retiring from teaching at the end of May, when he would enthusiastically embrace

the next chapter of his life. He was to become Vice-president of the Columbus Folk Music Society and throw his creative energy into supporting the Central Ohio Folk Festival. Chris held a lifelong devotion to folk music and dance; he



Chris staffing the registration table at the COFF 2013 Benefit Concert. Photo by George Bennett.

began playing guitar in college, where he met Linda, his 'partner in life', on the dance floor of an international folk dance while he was in graduate school (he had

See Chris - page 7

**THIS YEAR'S FOLK FESTIVAL
DESERVES ENCORE!**



By Bill Cohen

Judge it by quantity or judge it by quality. Either way, the 17th annual Central Ohio Folk Festival was a smashing success.

The numbers were big. The Metro Park's

count of attendees was 2,150 for Saturday and 1,725 for Sunday! More than 50 workshops attracted participants, interested in everything from yodeling and Native American flute-playing to Song-writing to Accompaniment Backup on Guitar.

Hundreds of people watched a series of 10 different hourly spotlight concerts.

Dozens of children and their parents used their creativity to enjoy arts and crafts. They also were treated to 12 different mini-concerts, featuring kids' songs, dances, and stories.



Perhaps even more important than the quantity was the quality. The sky was mostly sunny, and temperatures were in the 60's and 70's most of Saturday and Sunday, sparking a positive spirit and the feeling that music and nature are linked.

See Folk Festival - page 6

Summer CFMS - from page 1

Two other jams will continue weekly. One is outdoors on the Worthington Square Green on Saturday mornings (9:30 - 11:30 a.m.) The other is Thursday night at the Whetstone Gardens assisted living facility at 3700 Olentangy River Rd. That event is every Thursday from 7:00 - 10:00 p.m. Entrance is at the rear of the facility.

All of the above events are meant to be participatory. So bring your guitar, banjo, mandolin, flute, washboard, dobro, violin, fiddle, bass, keyboard, bongo drum, conga drum, nose flute, harp, or dulcimer. Also, your voice.

Friday August 23, the CFMS and the First Unitarian Universalist Church will co-sponsor a musical program commemorating the 50th anniversary of the 1963 March on Washington. Paisha Thomas and I will be singing songs that energized the non-violent civil rights movement of the early 1960's.

Also, watch for e-mails from our own Larry Staats about other folk music events in Central Ohio. They may not all be sponsored by CFMS, but there are plenty of other individuals and groups making marvelous musical memories for all of us to enjoy.

Kirby - from page 1



2013 Kirby Winners, Christopher & Benjamin. Dearth

grade and by the end of sixth grade also became interested in the violin. She also got her first guitar while in the sixth grade and learned how to play from some books and a few lessons. She joined the orchestra in seventh grade as well as the Columbus Children's Choir where she currently focuses most of her talent. She is a uniquely talented young woman, an avid student of instrumental music (violin) at her school and has a deep appreciation of music.

The recipients of the second award were three brothers of the Dearth family. They are Justin, age 17; Christopher, age 14 and Benjamin, age 10.

Tami describes herself: "ever since I was a little girl I loved music. Singing and playing instruments was always my favorite thing to do and still is." Tami started playing clarinet while in the fifth

Justin (17) plays the Highland Snare drum and has taken lessons for the last 5 years from Alex Wright. He wants to pursue this style of music and to apply to colleges that support pipe and drum bands. Christopher (14) is the piper of the family. His love of music started years ago and he is an accomplished pianist as well. His instructor claims that Christopher is the first student he has ever had that has just picked up the pipes, assembled them and started playing and he has exhibited exceptional skill in just a short time. Benjamin(10) plays the Highland Tenor drum and has also taken lessons from Alex. Benjamin is also a student of piano and recently started learning bass guitar. All three boys have been members of The Shamrock Club Pipes and Drums for two years.

Congratulations to these talented young people, who received a monetary award to further their musical pursuits. Their instructors also received a like amount as part of the award.

Do you have an interest in helping budding young musicians further their goals? The CFMS is looking for someone who would be willing to take on the coordination of the Bob Kirby Scholarship Award program for the coming year. Please e-mail: rbaron49@aol.com

JUNE HAPPENINGS, SO SAVE THE DATE . . .

 The **Saturday Music Jam** at the **Worthington Farmers' Market 9:30 - 11:30 a.m. June 1, 8, 15, 22, 29.**

The southeast quad on Worthington Square. All are welcome to come play. Every Saturday through Fall Festival in October. It's good to bring a chair.

 **Saturday, June 1, Memorial for Chris Bolles, followed by Jam/Picnic.** The memorial service is at **3:00 p.m.** and will be held at North

Unitarian Universalist Congregation in Lewis Center, Ohio. Directions can be found at: <http://nuuc.org/about-nuuc/directions-map/>. PLEASE do not feel the need to dress up for this. Chris HATED ties. . . please honor him and dress comfortably. There is a potluck and jam afterwards at a friend's house in Dublin. Map will be provided at the church. If you only want to come to the potluck and jam please email Linda and she will send you the info. Her address is:

lzbolles@gmail.com. Cannot promise answers ON June 1.

 **Sunday, June 30, Summer CFMS picnic.** CFMS elections at **1:30 p.m.** followed by potluck picnic and jam. Held at Fred Bailey's home at: 522 E. Royal Forest Blvd., Col., OH. All are welcome.

 **Sunday, July 28 1:00 p.m.** and **Sunday, August 25, 1:00 p.m.** - Summer CFMS picnics. Details in upcoming newsletters.

BULLETINS

We wanted to announce that Larry Staats will be turning over the CFMS website development and maintenance to Carl Yaffey.

A big THANK YOU to Larry for managing the website all these years and for all the multitude of labor it entails. And a WELCOME and THANK YOU to Carl for being willing to take on the project!

FOLLOWING OUR OWN. . .

Tuesday, June 4, 2013: The Hardtackers -- *Pub Polaris*, Evening informal sing: **around 7:30 - 9:30 p.m.** (East side of Mall)

Thursday, June 6, 2013: Grassahol -- *Upper Arlington Music in the Parks Series*. Amelita Mirolo Barn, Sunny 95 Park. **7 to 8:30 P.M.** 614-268-6353

Saturday, June 8, 2013: Bill Cohen -- *sings summer love songs*. **7 to 9 p.m.** Galleria Evangelia, 4269 N. High. \$10 cover includes refreshments and art-viewing.

Saturday, June 8, 2013: Loosely Strung -- *North Market in the Short North*. **10:00 a.m. - Noon**. Vine Street, Columbus

Sunday, June 9, 2013: Joanie Calem -- *Intergenerational Sing Along* - Moms & toddlers from Clintonville Mom's Club & seniors - at the Senior Residence, 120 Morse Rd., behind church. Public is welcome. If you love singing & dancing & building community come out & join us. **2nd Sunday of every month. 4-5 p.m.**

Sunday, June 9, 2013: Grassahol -- *Grace Lutheran Joyful Noise Series*, 100 E. Schrock Rd, Westerville, OH **7:30 - 9:30 P.M.** Free will offering accepted. 614-882-3026

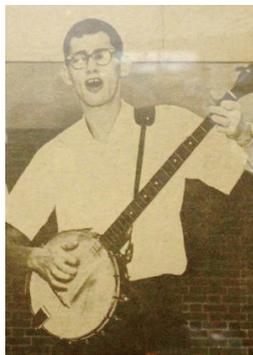
Friday, June 14, 2013: Grassahol -- *Best Little Pig Roast in Delaware*. **4 - 8 P.M.** Center for Older Adults,

800 Cheshire Road, Delaware, OH. (740) 203-2357

Friday, June 21, 2013: Halfway Home -- *Music on the Square 7 - 8:30 P.M.* Intersection of US 62/ Market St., Berlin, OH

Saturday, June 22, 2013: Grassahol -- *Thom and Jan McCain's House Concert*. **8:00 P.M.** 146 Glenmont Ave., Columbus, OH 43214 Call for reservation. 614-268-6189

Sunday, June 23, 2013: Grassahol -- *Westerville Sounds of Summer*. **6:30 P.M.** Alum Creek Park North, 221 W Main St, Westerville, OH



“NAME THAT PHOTO”

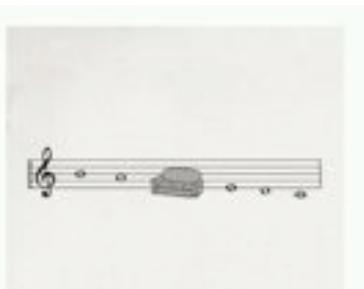
Do you recognize this person? Hint: it’s a CFMS member. And its from a long time ago. We’ll have the answer and some history behind the photo in the July issue!

WELCOME TO OUR NEW AND RETURNING MEMBERS:

- Patti Ramsey family
- Wendy Jorgensen
- Tammy Roberts (new)
- Deena & Doug Snapp family
- Jim & Bobby Stone family
- Joe Ventresca (new)
- Christine & Marc Kellogg family (new)
- Teresa Schleifer
- Mark Evans (new)



Cartoon Corner



Couchrest

Folk Festival - from page 4

Families heard the informal jamming that popped up, and they smiled and laughed. They walked the park trails, with the music wafting all around, and they smiled and laughed. And they petted the snakes and turtles the Metro Parks staff put on display, and they smiled and laughed. Although none of the animals laughed, one of the snakes and 2 of the turtles were spotted smiling.

The workshops featured top-notch leaders, and the participants got involved, asked questions, and learned a lot. The hourly concert performers highlighted the broad range of musical styles that we include as folk music – sea shanties, Appalachian tunes, Bluegrass, Americana, jug band, blues, and more.

Children from 1 to 17 beamed as they picked up musical instruments at the “petting zoo.”



For many, it was the first time they’d ever cradled a violin, guitar, or ukulele. And you could

see from their smiles that the experience made them think: perhaps I could someday actually learn to play this thing.



Our featured performers on Saturday night – Cathy Barton, Dave Para, and Ed Trickett – delighted the crowd with masterful playing of guitars, dulcimers, and banjos and with haunting melodies and harmonies.

In between the musical sets, author Scott Alarik simply read from “Revival,” his novel, based in the world of folk music. The audience was captivated, showing that even fictional characters can be intriguing when folk music is the focus.

Adding to the magic as the concert ended were the hundreds of lighted luminarias that



THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

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Central Ohio Folk Festival directors:

Art and Sharon Mittenbergs

Membership Chair: Larry Drake

Newsletter Editor: Diane Boston

Webmaster: Carl Yaffey

Chris - from page 3

been tipped off that folk dancing was a good way to meet women). A big fan of romantic gestures according to daughter Rachel, Chris surprised Linda by secretly learning to waltz so he could sweep her onto the dance floor on her 40th birthday. Married on October 22, 1978, in Detroit, Chris and Linda renewed their vows before loved ones in February 2001 and a contra dance was written in honor of the occasion. Chris loved food and loved to cook. He was a fan of Alton Brown on the Food Network, because it combined two of his passions, science and cooking. Chris was an avid photographer and woodworker, and loved to attend art fairs. Paradoxically, considering his science background, Chris was a gifted writer and poet. Nature inspired his poetry; his writing wove a tapestry that combined his insight into the human heart with the awe that the natural world inspired in him."

CFMS member and friend of Chris, Cathy Sheets, recalls ". . . I remember my first conversation with Chris was in Fred & Nancy's kitchen, and it must have been around 2002 or '03. I have wonderful memories of the years since then . . . his kindness and support to my son and me during my divorce, jamming together on countless occasions, and many passionate conversations about teaching and kids, both specifically and theoretically. Although we had very different views on religion and spirituality, Chris was unfailingly respectful of my feelings, for which I am very grateful.

"We had a big party when I turned 50, and I invited some local musician friends I had been trying to introduce to CFMS. Chris picked them out on his own; at one point I looked up from whatever party task I was involved in to hear Chris, along with my dad and those two friends, singing and playing in our family room. He was a consistent proponent and ally of the people's music, and enthusiastically promoted music generally and the Folk Music Society specifically.

"We had teaching in common – I work with Elementary age kids in the "after school" world and Chris taught Advanced Placement Chemistry – yet, unlike so many academic professionals, he never treated me as "less than". He expressed

interested in activities I was planning for my kids, and frequently was a resource for anything *science* that I could imagine. Chris' dedication to teaching and to his students knew no limits; he refused to "dumb down" the material, and felt very strongly about reaching and exceeding each student's potential. Wherever he was assigned, his was an "outside the box" kind of space, as much as he could make it so, and, as I hear about him from students after his passing, I know he made a difference to those lucky enough to have been in his classroom!

" . . . I guess the best way to sum up what I will remember about Chris is that, as my friend, I always knew he would do anything for me, and I felt the same way. I am blessed and proud to have known him."

Friend and fellow sailor John Schomburg recalls, "One time Chris and I were sailing in my little boat, Sea Monkey. We left the dock and headed upwind, tacking and tacking and tacking, zigzagging up the length of Hoover Reservoir. . . Chris was a good crew. He never made any rash moves. When he moved across the boat to the other rail during a tack, he always thought about it very carefully first. . . 'You know Einstein was a sailor,' I said. 'When the Nazis confiscated his boat it was the last straw and that's why he moved to America.'

"I often said things like this out of the blue just to get Chris going. In downwind conditions Chris was a good compadre and a fascinating conversationalist. . . . So we sailed down the lake, back to the dock, on a beautiful sunny day, in early fall. Chris talking knowledgeably and energetically about relativity. He spoke at a level of expertise far beyond what I could really understand, but I enjoyed listening to him and I would occasionally pick up something that I thought I knew what he was talking about. Once he used a mathematical term that I did not understand at all and he could see it in my face. I confessed that I had never had a class in Mathematics of Relativity. For a moment I felt like an ignorant hillbilly. But Chris was a natural born teacher, patient and understanding and immediately lowered his vocabulary down to my level. . . . Chris loved learning and

Folk Festival - from page 6

guided the audience from the big tent back to their cars in the parking lots.

On a somber note, a small table near the registration and vendor tent held photos of 3 CFMS members who had died during the past year. Festival-goers had a chance to write down their memories of the 3 – Nancy Cline Bailey, Robin Righettini, and Chris Bolles. The comment books were later given to the families of our 3 friends. Actually, the entire festival was a tribute to them, their hard work on past festivals and CFMS projects, and their commitment to and love of folk music.

A drum circle that served as the closing event on Sunday featured a spontaneous serendipity. Two dozen people, wearing the traditional garb associated with the Muslim Mideast, heard the beat and flocked to the drum circle from their nearby picnic. The grandparents, parents, and children heartily joined CFMS members, beating on drums, sticks, and stumps in a mesmerizing salute to the idea that music is indeed a universal language.

Perhaps we should do this again next year.



he loved to teach. I will always feel honored to have known him, to have taught him a little about 'apparent wind' and to have learned a little about relativity from such a learned and patient teacher.

Fair Winds Chris. . ."

On Saturday, June 1, a memorial service will be held at North Unitarian Universalist Congregation, 1574 Franklin Street, Lewis Center, Ohio, at 3:00 p.m. Directions can be found at: <http://nuuc.org/about-nuuc/directions-map/>. The service will be followed by a potluck/jam (bring your instruments) at the home of a family friend in Dublin (maps will be available at the service). If you only want to come to the pot luck and jam please email Linda at lzbolles@gmail.com and she will send you the info.

The Columbus Folk Music Society

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Next Issue in July

We're on the web!
www.cfms-inc.org

BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY

Date _____ I am new to this I'm back for more

MEMBERSHIP LEVEL (all memberships renew on September 30th. Feel free to pro-rate if you wish):

Individual \$20 Household \$25 Good Friend \$50 Sponsor \$100

Patron \$200 Silver \$250 Gold (lifetime)\$500

Name(s) of member(s): _____

Address: _____ city _____ state _____ zip _____

Phone: (day) _____ (eve) _____ (cell) _____

Email address: _____

Yes! Please contact me regarding volunteer opportunities within the organization

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via email in pdf format unless you request a hard copy to be mailed to you.

Please send completed form and payment to:
The Columbus Folk Music Society
P.O. Box 20735, Columbus, OH 43220

I enjoy the annual Central Ohio Folk Festival (early May):
Lots 5 4 3 2 1 Not (please circle one)