



# A Different Strummer

## Young Musicians to entertain at Nov. 29 Coffeehouse

by D. Boston

The CFMS is proud to highlight young musicians once again at this year's November FolkSide Coffeehouse. The evening will bring some diverse and exciting talent. It begins with the open jam from 6-7 p.m. and at 7 p.m. the programming will start.

In November of 2013, as an alternative to CFMS' traditional November all open mic session for the coffeehouse, we changed things a bit to include some younger performers. Since it was also the occasion (more or less) of the CFMS' 20th Anniversary, attendees celebrated in style with a large anniversary cake and tables full of



The "Liddlers" Suzuki Music group, one of the November coffeehouse performers

historical paraphernalia for viewing. While no anniversary cake or "grand" display of materials this year, to compliment the young musician focus, there will be a

simple "Look-back" binder on the back table where you can peruse through some past newsletters, posters, etc. And in addition to hearing music from talented young performers, you can enjoy some delicious home-baked refreshments as well as pick up more "signature" goodies from our annual Bake Sale, the proceeds of which benefit the Central Ohio Folk Festival (COFF). Our 2015 CFMS calendars will also be

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## Local Library Boosts Folk CD Collection

by T. Nagel / D. Boston

Ever wonder what kind of collection of folk music can be found at your local public library? Member Tom Nagel has been working on a project with Grandview Public Library to boost the regular collection of available folk titles.

Tom was looking for some folk CD's and became aware that while the library had an extensive collection of pop, rock, jazz, country, and classical music CD's the folk music collection was relatively small. Tom asked CFMS friends to suggest a list of folk CD's that the library could consider

acquiring, and passed the data on to Grandview's circulation manager.



In response, the Grandview Heights Public Library is now in the process of adding some new CD titles of nationally known folk artists.

The CFMS is helping add to the collection by asking our coffeehouse and folk festival performers to donate one of their CDs to the library. Tom has also been making the same request of CFMS members who have recorded CD's.

Even better, items added to the Grandview Heights Library go onto the on-line catalog of all fourteen library systems in the library consortium to which Grandview belongs, including Columbus, Upper Arlington, Hilliard and several others, close to 30 separate locations over all.

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Young Musicians - from page 1



available. All of the calendar proceeds also help support the festival. So bring your "extra change," your appetite, your welcoming spirit and

your usual good cheer!

Who can you expect to hear during the evening? The 2014 1st place Kirby Scholarship winner, Toryn Miles, will take the stage, as well as a few previous Kirby winners, including Irish fiddler, Sarah Perry, and Melanie Smith, who did a very nice vocal and guitar performance this spring in the COFF Showcase Tent. If you didn't hear her then and the "cups" song is part of her playlist, it is sure you'll be grinning from ear to ear with the creativity demonstrated.

The Liddlers have been tentatively confirmed. They are a delightful Suzuki Music group from Worthington who



Melanie Smith performing at COFF 2014 Showcase Tent

consisting of Brian Szuch, Maury Falkhoff, Charlie Flowers and Josh Wydick (on upright bass). Josh will also be the acting emcee for the evening.



Toryn Miles, 2014 Kirby Scholarship Winner

In addition to a couple more acts (still in the confirmation process), there will be some open mic spots available, but the hope is to let any other young person who shows up and is interested in playing to have first dibs. Not that we don't appreciate all open mic-ers whatever age! You are welcome to sign

up on the evening of the event, after we put the young folks first and if spots are still available.

So CFMS bakers, put on your baking caps, and everyone else consider bringing along a little "extra" to take home some delicious baked goods and perhaps a calendar or two (Christmas is coming you know). It is Thanksgiving weekend, but if you are indeed in town, we hope to see you there!

These young musicians are excited to perform for us, so let us in return show our support, our welcoming spirit and also how much fun the CFMS can be! Everyone welcome! Details on pg. 5.

Local Library - from page 1

This is a great opportunity for our members and readers to listen to CDs by both national and local folk talent, and at the same time support our local library system. Some of the recent acquisitions by the Grandview Library include:

- *Bird in a House* by Railroad Earth
- *Sing Out America! – the best of Pete Seeger* (2 disc set)
- *Amen Corner* by Railroad Earth
- *Together in Concert: live* (Arlo Guthrie & Pete Seeger)
- *All Sides of the Kingston Trio* (Kingston Trio)
- *Other Voices, Other Rooms* by Nanci Griffith
- *Fine Times at Our House* by John McCutcheon

- *This Land: Woody Guthrie's America*
- *The Best of Tom Paxton: I Can't Help but Wonder Where I'm Bound* by Tom Paxton
- *Alice's Restaurant* by Arlo Guthrie

And we have added to their collection two CD's by Butch Ross: *People, Places, Things* and *A Long Way from Shady Grove*. Local artists have also donated CD's including Terry C. Keller's *That's Our Moon Tonight* and Grassahol's *Joy Shine*. Mike Hale from the band Halfway Home has promised a disc as well.

Its always nice to make a trip over to the Grandview Library, but if you can't, you need merely visit the Columbus Metropolitan Library website at [www.columbuslibrary.org](http://www.columbuslibrary.org), query the various titles, and have one

or more delivered to your local library for pick up. CD's normally check out for two weeks.

So its easy to take the next step to check them out both figuratively and literally and as an encouragement towards this end, there is a review by Bill Cohen on page 7 of Butch Ross' latest CD, *People, Places & Things*.

What a great way to support our library system and hear the complete albums as well as read the liner notes of folk musicians you've wanted to hear more of! And perhaps it will even move you to purchase a copy of your own. Also, it will show the library system that we are interested in folk music and are grateful for them building the collection!

If you want further information about the project in general, you may contact Tom at: [tomnagel@wowway.com](mailto:tomnagel@wowway.com).

# Fred Bailey Remembered

by Pam Raver

As I'm sure most of you know by now, the CFMS and folk music in general lost a good friend and talented performer last month, Fred Bailey.

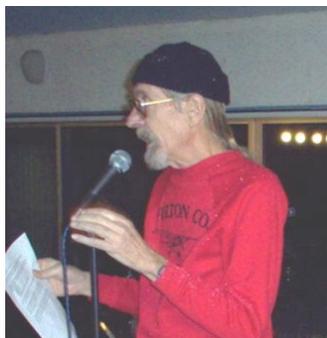
I had the genuine pleasure of knowing Fred and his wife Nancy for nearly twenty years, first as a fan of his music, and later as a member with Fred and their niece, Charlotte Custis, of the trio At Wits End. In that time these three became not only my dearest friends but also my family.

Fred, although probably the quietest of us all, was truly the driving force behind the group. His was the talent in playing the guitar, setting the phrasing of the lyrics, and the song writing — although we all dabbled in composing at rehearsals. Do any of you remember the rewrite of "Mary Ellen Carter"? We also tweaked lyrics to some of Fred's songs that we recorded. Chas and I might have chosen new songs for the group to learn, but it was Fred who really made them ours.

His musical career started before he was drafted by Uncle Sam and sent to Vietnam. He was a regular at Oklahoma City's folk clubs, performing as opener for such well known singer-songwriters as Guy Clark and Townes Van Zandt. He wrote songs based on stories from his childhood told to him by his father, some of which were included on his CD, "Ain't Comin' Back (This Year)." Others are in his battered songbook, never recorded,

now with the tunes lost, though the lyrics live on.

Still, there was more to the man than just music. He left his hometown of Fargo, OK, population about 250, shortly after graduating from high school. He'd read



every book in the library and knew his destiny was not there on the family farm. He studied law and spent much of his life as a flight instructor. As a matter of fact, his own flight instructor was David Ferrie, a name you might recall from the investigation into the assassination of John Kennedy.

Fred never cared for the portrayal of Ferrie in the movie by Oliver Stone and tried to set it write in his song, "David Ferrie" which he only performed once publicly. He called me over to the house one night to ask if I could help on the lyrics, but all I could do was ask questions which I hoped would help him get them where he wanted them. He made some changes which I hope I was able to help him do to clarify his thoughts.

It was during his stint in New Orleans with Ferrie, that Uncle Sam finally caught up to Fred, drafted him, and sent him to Vietnam. There he served on the flight deck of the Hueys flying troops in and out of jungle camps, including the wounded and the dead. These were the years that forever changed him. At one point life there was truly becoming unbearable, but he managed to get an R&R and went to Japan to try to recover his sanity. For awhile, it was not going well for him, but one day he took out his guitar and began strumming some tunes in a public area. When he started playing "This Land is Your Land" a group of young Japanese school children gathered around and began singing along in English. This became a turning point in his life as he began to realize that maybe there was something to music that actually could bring together a world of disparate people. He found some small peace there in the hell of the Vietnam War.

I could go on with stories that Fred and I spoke of over the years, many of which are no doubt familiar to you. His travels to England and Ireland following Vietnam. His sojourn at Fulton County Airport as the manager there, where he met Nancy. His solo years as a performer, then with At Wits End and the Hardtackers. But the primary thing I will remember about Fred was his genuineness. You always knew where you stood with him and despite his often gruff exterior, he was actually a very gentle, caring man, one of the most intelligent I have had the pleasure of knowing.

Fred Bailey was one of the founding members of the CFMS and to his last day, the society remained in his thoughts. I think he saw it as part of his legacy to the folk music world.

*Adios to my old pal, Fred Bailey.* The hardest Tacker of them all. The first man I ever knew who listed his occupation as "Folksinger". Drafted out of law school, he sang protests of the Vietnam war while IN Vietnam! Master aviator and Chinook mechanic and door gunner. Sang his way from the arid outback of Australia to the green hills of Ireland. Knew

all the words to all the songs, the G rated versions and the R and the X rated versions. He wrote complete novels within his songs and nobody could tear your heart out or make you laugh like Fred. He sang the songs of his buddies, Townes Van Zandt, Guy Clark, and James Keelaghan with such feeling and intensity that I was always disappointed when I heard the originals.

"Without Fred and Nancy, I really don't think CFMS would exist today in the sturdy, functional form it's in. They're also pretty much responsible for originally pointing it toward its current inclusive, eclectic nature which is the one quality that will assure its continuance into the future" *Marji Hazen*. This is probably also the time to mention that there have been many other folks who have helped lay the solid groundwork that contributed to the existence and solidification of the Columbus Folk Music Society today and to all of those whom we can't begin to list here, we give a big appreciative thank you!

# Recollections of Fred submitted by various members

## Steve Hopkins:

I loved Fred, and I wanted more of him. That I didn't see more of him was my own fault and an artifact of a busy life. I got to know him when I was secretary of the CFMS in the 90's. He and Nancy were wonderfully accepting. Because I didn't know him intimately, I guess I formed an image of him that reflected how I thought he was. And I thought he was someone special. Aside from his music, I saw him as a wise and intelligent man. He never seemed to be in a hurry. He had that deep voice full of authority. I liked the way he thought. If we shared the same opinion, I was sure it was right. If we had differing opinions, I wasn't sure I was right.

Fred had a great memory. He would ask me about things I told him fifteen years ago. I was surprised he remembered. On the other hand, Fred's memory shouldn't be a surprise. He knew more songs than anyone I ever met. It was fun to play and sing with him. He never cared if I played a wrong note or if I didn't sing it the right way. He would just follow me, like it didn't matter. He accepted the music I had, so I never felt intimidated. You're more than just a folk singer when you bring out the best in those who aren't as good as you are.

One of my most indelible memories of Fred is hearing him sing Barrett's Privateers with Kryso at his home on East Beaumont. He sang with such power and feeling, that it lodged in my mind after just one hearing. It spoke so eloquently of the importance of Peace.

I loved playing with Fred. I'm going to sing and play more, now. I hope you will too. We have to keep our folk music going. One guitar has been laid down. "And here's to you, my ramblin' boy..."

CFMS and very important to getting us off the ground.

At any rate, Fred and Nancy were new in town and had come over to get to know us. As you might expect, we were singing and chatting about music. Somehow the song "Mr. Bojangles" came up and those of us who played it or had fiddled with it were discussing the best key to play it in. Seemed there were several choices until Fred told us the way to do it was in D. He played it for us and when he was done we all agreed he was right, D was best. Fred just knew these things. He is sorely missed.

## Bill Cohen:

Among dozens of fond memories of Fred, two really stand out. The first was his solo concert at the Mennonite church in June of 2011. A big crowd of about a hundred folks turned out, and Fred mesmerized them into silent fascination, as he sang mostly his own marvelous creations about gritty quirky characters and the ups and downs of life. Then, as he sang the last chorus of the last song, he walked down the center aisle of the audience and out of the room, as the crowd exploded in applause. It was the coolest thing I'd seen in years.

A second memory: Earlier this year, I put Fred's CD into my car's CD player. The opening tune, "Ain't Comin' Back This Year," has Fred reminiscing about several kids in his high school, wondering what became of them all in the several decades since graduation. In the song, Fred portrays himself as a kind of wanderer, who says he's grateful for the invitation to the high school reunion but he won't be showing up. Maybe another time, he says. The song is so brilliantly written, I played it over and over and over again. At least 15 times over just 2 days in my travels. I called Fred and told him. Now, ironically, it's a certainty that he won't be showing up at any more reunions, but his music lives on.

## Larry Drake:

The first time I met Fred and Nancy was at Niki and Eric Froelic's house. Niki and Eric were guiding CFMS through it's early days when our biggest worry was that Bill Munger of WCBE had been told to change the format of his morning music show to include less folk music and more world music and contemporary music. Bill was a founding member of

## Marji Hazen:

I vividly remember one night at Fred and Nancy's in the late '80s when Fred brought an entire roomful of folkies to stunned silence (no tuning or gratuitous strumming, no creaking chairs, not even a whisper, cough, or throat clearing) and some even to tears with a very matter-of-fact rendition of the song about the incident in WWI when for a time on Christmas Eve Allied and German soldiers at the front spontaneously called a truce to celebrate Christmas together with carols and shared field rations and then returned to the business of killing each other. Applause is always welcome feedback, but the greatest compliment an audience can give a performer is that rare five or so seconds of total stillness after the last chord fades away.

## Tom Nagel:

Fred was the person who first welcomed me into the CFMS. I had heard about the group from Bill Cohen, and went to Whetstone Park looking for one of the summer jam session/picnics.

Fred saw me wondering around with my banjo case and said "You lookin' for the Folk Music Society kid?"

"Why yes I am."

"Well, sit yerself down and gitcher banjo out."

And that was about it. Only later, over the years, did I learn about all the many facets of Fred's life and his many adventures and accomplishments.

## Seahorse

I need to break free from this aquarium.

I don't belong here. I know all the seahorses say that, but I really do not belong here.

Trust me when I tell you something has gone terribly wrong and my appearing before you in this state is a mistake and I must soon move off.

Left to our own devices we're bound to crash and burn.

Left to our own devices all of our plans will crumble and we'll forget who it is we once were.

Left to my own devices my poetry status will be revoked and I'll be just another beggar whose glimmer has been extinguished.

I am a seahorse and I am filling this aquarium with my tears.

I just got the news Fred Bailey passed away this afternoon.

Trust me when I tell you Fred was a seahorse and knew exactly what it meant to stand tall in the waves and the wind.

Charles Cicirella 9/27/14

# SAVE THE DATE. . .

 The **Saturday Music Jam** at the **Worthington Farmers' Market** **9:30 - 11:30 a.m.** – every Saturday at *The Shops at Worthington* mall (the location of the market and jam during the winter months). All are welcome to play. Consider bringing a chair.

 **Saturday, November 29: FolkSide Coffeehouse with special Youth Focus** **6:00 p.m.** Open Jam **7:00 - 10 p.m.** Special programming. Held at the *Columbus Mennonite Church*, 35 Oakland Park Avenue (just East of

High St. & one block North of E.N. Broadway), Cols, OH. \$7.00 donation; Students \$5.00; CFMS members \$5.00; under 12 free.

**ANNOUNCEMENT:** Please consider contributing some baked goods for the bake sale at the Nov. 29 Coffeehouse.

## ALTERNATIVE Thanksgiving idea: A Concert Celebrating Our True Blessings

Friends. Freedom. Food. Music. Jobs. Parents. Children. Laughter. Emotions. And dozens of other things. We all have so much to be thankful for --- everyday, not just Thanksgiving Day.

So join **Bill Cohen from 7:30 to 9 p.m. on Friday November 28, as he sings a unique concert of songs that express gratitude for all that we have.**

The program will take place in the social hall of the Maynard Avenue Methodist Church at 2350 Indianola in Columbus. Some free parking will be available in the church lot, in another church lot a block away, and on nearby streets.

Besides music, you'll hear some thoughtful quotes. No sermons here but words of inspiration and emotion from sources as varied as Albert Schweitzer, Rod Serling, Gandhi, Einstein, and Buddha.

Bill is asking for a \$10 per person donation at the door. Proceeds will go to help his wife Randi and their daughter Hannah make their annual February trek to the Dominican Republic, where they serve as volunteer translators for the International Medical Alliance.

Consider making this holiday more meaningful yet by celebrating our true blessings, giving heartfelt thanks for them, and taking action to make this a better world.

## Yet Another Opportunity to Share: Local Thanksgiving Dinner for the Underserved



The Annual Community Outreach Thanksgiving Day Dinner was established approximately 30 years ago by various churches on the west side of Columbus, Ohio. *As an aside, this year, some musicians from the Columbus Folk Music Society have also been invited to provide live music for the event.*

The dinner is held at St. Aloysius Church Family Center, 2165 W. Broad St. on the Hilltop, a very disadvantaged area. The purpose of the dinner is to bring families in the community together for fellowship and to provide a hot meal on the holiday. Many would go without a meal on this day because Thanksgiving falls at the end of the month, funds have been exhausted & local food pantries & soup kitchens are closed for the day. In 2013 about 500 meals were served and the crowd grows steadily each year.

**The greatest need is for donated, cooked turkeys (they can be sliced up or not).** If you would like to contribute, cooked turkeys may be dropped off at the St. Aloysius Family Center (W. Broad St. at Midland Ave.; center is behind the church). Drop off times are: Weds. Nov. 26 4-6 p.m. & Thursday, Nov. 27 (Thanksgiving morning), 7-8:30 a.m. There are not facilities to bake turkeys 'on site'. All turkeys are baked/donated by individual donors.

**All turkey donations must be confirmed 10 days prior to Thanksgiving Day** to ensure enough for service. Please e-mail or call coordinator Sandy Bonneville at: [rbonnevi@columbus.rr.com](mailto:rbonnevi@columbus.rr.com) 614-875-5669.

Information article at: [http://www.dispatch.com/content/stories/faith\\_and\\_values/2013/11/29/hilltop-church-feeds-needy-on-thanksgiving.html](http://www.dispatch.com/content/stories/faith_and_values/2013/11/29/hilltop-church-feeds-needy-on-thanksgiving.html).

# FOLLOWING OUR OWN. . .

**Friday, November 7: Whinestopper – 8 p.m.** – *Tara Hall*, 274 E. Innis Ave., Cols, OH (corner of 8th St. & Innis Ave.) No cover.

**Friday, November 14: "Spirit of the '60s Coffeehouse" with Bill Cohen – 7:30 p.m.** – *King Avenue Methodist Church*, 229 W. King at Neil, Cols, OH. Get there early for a good seat. Proceeds from suggested \$10 donation go to the Mid-Ohio Food Bank. Refreshments (no extra

charge). Free parking in lots just South and West of the church. 614-263-3851(Bill) for more info.

**Friday, November 21: Grassahol – 7-9 p.m.** – *Byrnes' Pub*, 1248 West 3rd Ave., Cols, OH. No cover.

**Friday, November 28: Thanksgiving Concert by Bill Cohen – 7:30-9 p.m.** – *Maynard Avenue Methodist Church*, 2350 Indianola, Cols, OH. \$10 donation at door (see article above).

**Sunday, November 30: Social Action Song Swap – 1- 3 p.m.,** (hosted by Joanie Calem ) – Northwood High Building, 2231 N. High St, Artspace Rm. 100. Questions? Call 614-208-6731.

**Sunday, November 30: Grassahol – 5-7 p.m.** – *Merion Village Chamber Music Series*. Ty's Fine Furniture, 106 E. Moler St, Ste. 1A, Columbus, OH. \$15.00

# Fred Bailey and Magnum Opus

by Bill Cohen

It was last February 28th [2014]. About 50 Columbus Folk Music Society members and other folkies were gathered in the old Community Resource Center in Clintonville, and despite the crowd, there was virtual silence for 19 full minutes.

The reason? Everyone's eyes were riveted on an old-fashioned home movie screen, watching a short video, co-starring Fred Bailey. As he played the role of an aging folk singer, Fred's face, his expressions, and the video's sad yet hopeful theme were so compelling, no one in the audience uttered a word. Except for an audio recording of Fred singing a song he had, in reality, written years ago, there was no dialogue in the video, so the silence in the film and in the room was deafening.

Although the movie was the story of an old folksinger preparing for his

own death by giving away his meager possessions, it ended on a hopeful note. A young woman, without much hope, latched onto those possessions, foreshadowing a possible turnaround in her life.

After the movie credits rolled and the audience burst into applause, many in the crowd praised the video and Fred's role. Over the next hour, they discussed their take on the meaning and message of the film. Some asked Fred about his interpretation of it and how he felt about helping produce such a powerful piece of cinematic art.

Nobody that we know of took notes on this, such a rare, serious, local discussion of a locally-produced film. I don't really recall the specifics of what Fred said, but I did come away from the evening with the idea that Fred himself was very glad he had been involved with this project because it was more than simply entertainment. I'd say Fred was proud of his role in the video, but he was proud in his usual low-key, humble way.

Fred had been ill with COPD (Chronic Obstructive Pulmonary Disease) for several years, and he no doubt knew it would eventually kill him.

I cannot help but think that Fred well understood that this short movie would live on after him, and although it wasn't particularly autobiographical, the video would be one way his memory would carry on.

The February showing of "Magnum Opus" by film maker Corey Aumiller was one of the last times that Fred Bailey would appear at an event sponsored by his beloved Columbus Folk Music Society. He died on September 27th, 2014.



To watch Fred's moving portrayal on your computer, click on this link: [https://drive.google.com/file/d/0Bw5HL\\_Zshr1STk9TQktsYjB0Slk/view?usp=sharing\\_eid](https://drive.google.com/file/d/0Bw5HL_Zshr1STk9TQktsYjB0Slk/view?usp=sharing_eid).

## Fred's Commentary on *Magnum Opus* Project



We found the following, previously unpublished commentary by Fred about his involvement in the movie *Opus Magnum*. A final tribute to a good friend and humble, yet prolific contributor to both the CFMS and the folk music world. We salute you Fred.

In September of 2013, when asked how the above image came about, Fred

gave the following reply:

"Wal'now 'twas a couple years ago, we Hard Tackers were talking about getting out a video to help with our publicity and Rennie Beetham allows "I've got a nephew that teaches film-making . . ." at Cols Arts (& Cols State, + OSU & a high school or two) and said he'd bring him to the next practice. This turned out to be Corey Aumiller, graphic artist & teacher. Somehow, the Hard Tacker video never really happened, but as Corey was leaving our house that night he singled me out to ask if I'd ever done any acting and if I'd be interested in working with him on a movie idea he had for an old burnt-out folksinger. I laughed saying "no" but "sure" and according to a couple of phone calls over the next few weeks, he'd put together a site for the shooting and a couple of friends (Matt & Brandon) to help. There was no script (or dialogue) but he'd organized this story in his head contrasting the BOF character (burnt-out folkie) with a pretty young girl. He asked if I had "early" photos of myself that he could use to fake up an old LP album. I passed him the 8x10, he enlarged it, did the graphics, pasted it up,

and we had an album for my character, Manford Oden, to use as a prop, along with my old Korean guitar -- a grizzled veteran of several Petting Zoos. And in a week or two, we made a movie!

"Corey's synopsis of the final result reads: "An aging folk musician clears out his apartment as he loses his senses while a young woman fresh out of rehab tries to put the pieces of her life back together. *Magnum Opus* is a story about mortality, music, shared experience and quiet tender moments." I'm no critic, but the premier was a complete blast and Corey seems to have done well among his peers with that movie.

"At this point you may as well Google [Vimeo.com/40406354](https://www.vimeo.com/40406354) and get out the popcorn -- well, it's only 18 minutes so that's up to you. Keep watching for that album, it shows up several times. Oh yes, Nance was completely entranced with the whole project and was right there with help and advice all the way -- did you know she'd been in the Drama dept. at Marquette? -- watch for her in the credits. My only regret is that I never got to even meet my pretty young co-star."

# Latest Butch Ross CD Sparkles

by Bill Cohen

You don't have to be a dulcimer fanatic to like Butch Ross and his music. That's what I take away after seeing him in several live performances, sponsored by the Columbus Folk Music Society, and after listening to his latest CD. *People, Places, Things* is now available at the Grandview Library, so check it out --- literally and figuratively.\*

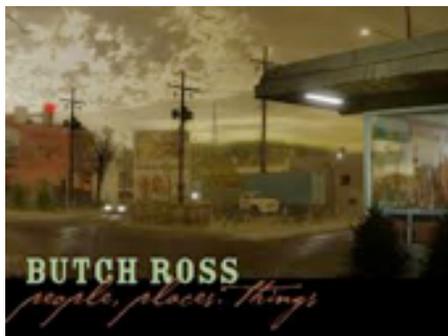
On several tunes here, Butch showcases his totally unorthodox dulcimer playing. On "Little Liza Jane," he plays a haunting song in a minor key at lightning speed. You can imagine his strumming hand as a blur.

But many of the other songs on the CD (most of them written by Butch) don't feature just the dulcimer, and they are a delight too. Several back-up musicians add guitar, pedal steel, harmonica, banjo, harmonica, upright bass, cello, viola, ukulele, organ, and background vocals.

"The Battle of Travis Kilgore," is a delightful funny rock and roll song about some "heavy metal farmers' sons" in 1984 Indiana, trying to form a band

so they could meet girls, even though "none of us could sing or play."

For the dulcimer fans, the CD's liner notes add a nice touch -- a mention on the type of dulcimer used on each song, plus the exact tuning. And believe me, Butch is fearless when it comes to using weird creative tunings.



Butch Ross' singing voice is not outstandingly beautiful or sweet, but it does have a youthful thoughtful spirit. And that works just fine for these songs. After all, the fascinating gritty stories they tell and the fine instrumentals often take center stage anyway.

Not being a musicologist, I'm not sure if Butch Ross' songs are classified under the somewhat new folk music sub-category of "Americana." But his creative work certainly symbolizes some of the best homegrown music of America.

\*As of this writing, the CD is in the process of being integrated into the system, so may not be available for checkout quite yet.

## WELCOME TO OUR NEW AND RETURNING MEMBERS:



Joe Baringhaus	Bill Kirkpatrick
Linda Bolles	Suzanne Koebel
Joanie Calem	Jackie LaMuth
Howie Campbell	Jim Luckhaupt
Pat Casey/ Renilda Marshall	Linda & Rick McDonald
Lee & Tinya Cherney	Tom Nagel
Dan Clarke	Cindy Ramsey
Shirley Davenport	Betsy Salt
Susan Eisner	Beth Scherer
Dan & Patty Epley (new)	Rick Schlegel
Mark & Becky Evans	Teresa Schleifer
Hugh Farthing	Doris Steven & Rebecca Seiple
Charlie Flowers/ Denise Bronson	Steven K. Smith/ Rochelle S. Volen-Smith
Gayla Foote	Jane Vanauken
Ralph & Doris Gordon	Sandy Vitek
Elizabeth Harzoff / Mike Eberle	Steve Wald (new)
Stephen Hopkins	Laura Weber

## THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

### OFFICERS

**President:** Art Mittenbergs – [president@columbusfolkmusicsociety.org](mailto:president@columbusfolkmusicsociety.org)  
614-491-0437

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