

2025 FESTIVAL PERFORMERS

Click on 'Schedule' link on festival home page for all time slots. Click [2025donate](#) to donate pre-event in order to reserve Sat. night inside seating for Richard Shindell.



Listen here: [Richard Shindell_YouStayHere](#)

Originally from Long Island, New York, now residing in Buenos Aires, Argentina, Shindell is a writer whose songs paint pictures, tell stories, juxtapose ideas and images, inhabit characters, vividly evoking entire worlds along the way and expanding our sense of just what it is a song may be.

Richard Shindell lives as both an immigrant and emigrant, crossing thresholds, that informs his illumination of the human experience through narrative song.

From lighthearted ballads and adulterous love songs, to dirges and diatribes that skillfully skewer politics, prejudice, war and religion, to the comic point-of-view of a cow stuck in a barbed wire fence, he has a unique ability to morph into the soul of the many and varied personalities he casts as narrators in certain songs—veritable *novellas* framed in haunting acoustic melodies.

Over the years, he has worked with the likes of Joan Baez, Lucy Kaplansky, and Dar Williams. *The Wall Street Journal* has called him “a master of the subtle narrative.”

RICHARD SHINDELL

7PM Sat. evening **HEADLINER**,
Acclaimed Argentina-based Folk Artist

Innovative, original and occasionally spiritual, Shindell's songs weave tales that interchangeably champion the downtrodden, exalt the disaffected or wax empathetic to those lost to society's fringes.

richardshindell.substack.com

DAYTIME KIRBY MAIN STAGE PERFORMERS

(NOT NECESSARILY IN PERFORMANCE ORDER)



FOLK HEROES OPENING SING-ALONG (WITH PHIL HART & JEFF PUTNAM) (COLUMBUS, OH)

Phil Hart and Jeff Putnam have been playing music and leading sing-alongs together since they met at a local summer camp in 1969. Kick off the festival by joining them to sing songs by legends such as Woody Guthrie, Bob Dylan, James Taylor, John Prine, Ian Tyson, Bob Marley and many others. Guaranteed they'll have the audience singing along in no time (indeed that will be their intent)! Join them at the festival opening at 11am on Saturday for what is sure

to be a rousing sing-along. www.pahart.com **11AM SAT (MAIN STAGE)**

KIRBY MAIN STAGE PERFORMERS (CONT.)



SCOTT COOK & PAMELA MAE (EDMONTON, ALBERTA, CANADA) FOLK SINGER-SONGWRITER

In 2007 Scott Cook quit his job teaching kindergarten in Taiwan to move into a minivan and embark on the life of a full-time troubadour, touring across Canada, the US, Europe, Asia, Australia, New Zealand and elsewhere. Nowadays he's touring with his sweetheart Pamela Mae who adds upright bass to the mix. Cook has been called "one of Canada's most inspiring and imaginative storytellers" (*UK Magazine, Maverick County*).

"Cook has travelled far and wide to find the heart of an increasingly agitating world, and his genuine hope for it is palpable." - Michael Dunn. His recently released 8th album, *Troubadourly Yours*, features sturdy, straight-talking songs that are pure, accessible folk. www.scottcook.net **NOON SAT (MAIN STAGE) / NOON SUN (BAILEY STAGE)**



ROBERTA LEA (NORFOLK, VA) PROGRESSIVE COUNTRY SINGER-SONGWRITER

American Songwriter Magazine describes Lea as "a compelling artist" while *The Nashville Scene* praises her ability to "score hits with her catchy, textured and beautifully sung originals." The award-winning singer/songwriter released her debut album "Too Much of a Woman" to critical acclaim and punctuated her presence in the industry with a coast to coast tour. Described as "country-neo-pop" with a "delicious, folky flare," the

Virginia native is known as a powerful songwriter and engaging storyteller. As a touring member of The Black Opry, Lea is steadily building a successful, sustainable artist career that will be etched in Virginia's history and beyond. iamrobertalea.com **1 PM SAT (MAIN STAGE) / 5 PM SAT (SHOWCASE STAGE)**



KANAWHA TRADITION WITH JOHNNY STAATS (DUNBAR, WV) OLD-TIME

Kanawha Tradition is a masterly old-time band from the Charleston, WV area. Consisting of Kim Johnson, Johnny Staats and Bobby Taylor, they have provided music at countless square dances and festivals. Johnny Staats is an acclaimed mandolin player and has been featured on *NBC's Today Show*, in *People* magazine, and has appeared at the Grand Ole Opry. He won Charleston's Vandalia Gathering-Mandolin championships in 1996, 1997,

and 1999. Bobby Taylor is an accomplished 4th generation fiddler. He was a featured performer at the Library of Congress and at the Kennedy Center on August 16, 2012. The Library of Congress show was recorded for their permanent collection. In 2010, Bobby was presented the Vandalia Award. This award is West Virginia's highest folklife honor. Kim Johnson is an accomplished banjo player who has taught both locally and nationally. The hard driving sound of Johnny Staats added to the mix of old time fiddle & banjo creates a special energy. This group is the real deal. This is authentic, genuine old-time music from the hills of West Virginia! btfiddler@suddenlink.net, banjowv@gmail.com **2 PM SAT (MAIN STAGE)**

KIRBY MAIN STAGE PERFORMERS (CONT.)



THE CROSS-EYED POSSUM (PRESCOTT, AZ) FOLK/AMERICANA

The Cross-Eyed Possum is a Folk-Americana band led by identical twins. They play with the energy of a folk-rock band through the lens of intimacy created as an acoustic-adjacent duo. Their music is an amalgamation of their collective love for rock 'n' roll, their experience with the free and honest feeling found in acoustic/bluegrass festivals, and their time spent dedicated to the adventurous tendencies of jazz and classical music composition while attending universities. The band's tangled roots in the calculation of jazz and classical music and the passionate voice of popular song combine to make music that knows no bounds. From music school to big stages, they bring an adventure to every show.

crosseyedpossumband.com **3 PM SAT (MAIN STAGE) / 1 PM SAT (SHOWCASE STAGE)**



STILLHOUSE JUNKIES (DURANGO, CO) PROGRESSIVE STRINGBAND

Acoustic adventurers Stillhouse Junkies explore the worlds between roots, bluegrass, Texas swing, blues, and rock. Their free-flowing musical interplay and improvisation make every show unique as they weave their way through high-energy, intricately composed original songs, never taking the same path twice. Formed in 2017, the band consists of Fred Kosak (guitar, mandolin), Alissa Wolf (fiddle), Eric Lee (mandolin, fiddle, guitar), and Matt Thomas (bass). This is genre-

bending American roots music from the hills of Southwestern Colorado. "Listeners can expect a riveting ride through the terrain Stillhouse Junkies brings to life in their music, and a confirmation of why the group was voted the 2021 IBMA Momentum Band of the Year." - No Depression stillhousejunkies.com

4PM SAT (MAIN STAGE) / NOON SUN (SHOWCASE STAGE)



C L A C I (COLUMBUS, OH) SUNDAY OPENING "SONGS FOR THE SPIRIT" / REGGAE STYLE

You may recognize Mark Hunter as the lead singer of the acclaimed Columbus-based Ark Band. He'll be performing solo at the festival Sunday morning as C L A C I (pronounced Selassie I).

Born in Freetown, Sierra Leone, Mark moved to boarding school in Ghana at age 11. On the Mfantsipim school campus in Ghana, Mark was a 'foreign' student blessed to absorb some of the language and culture of Ghana. From Ghana he came straight to college at Otterbein in Westerville – which was an even more foreign experience – but Columbus became home, and Mark has lived and performed in Ohio ever since. For this solo show he'll play acoustic roots storytelling music that draws from Reggae, Country and African influences. You won't want to miss this engaging presentation showcasing the diversity and serendipity of Central Ohio's rich folk music scene. m.claci.112@gmail.com Listen: <https://youtu.be/C L A C I>, <https://youtu.be/C L A C I Dem>

11AM SUN (MAIN STAGE)

KIRBY MAIN STAGE PERFORMERS (CONT.)



BUTCH ROSS (CHATTANOOGA, TN) APPALACHIAN DULCIMER

Butch Ross has been gleefully smashing disparate genres of music together for nearly 20 years. Using the mountain dulcimer as a prism, he has used the instrument to conquer everything from Bach to the Beatles to Radiohead (and everything in between). The dulcimer is an unassuming thing, with a handful of strings and a history that feels embedded in the lineage of countless Appalachian musicians. But Ross

has taken it and made it something more, something remarkable and versatile.

His restless musical curiosity and virtuosity, coupled with his innate ability to break down complex concepts into simple ideas, have made him an in-demand teacher and performer at many folk and dulcimer festivals both in the States and abroad. He without a doubt, transforms the lowly mountain dulcimer into a virtuoso's instrument, drawing from it unexpected power and expressiveness. butchross.com

NOON SUN (MAIN STAGE)



SCOTT LEE & THE WANDERERS (COLUMBUS, OH) COUNTRY-AMERICANA / RAP FUSION (PRESENTED BY MUSIC COLUMBUS)

Scott Lee & the Wanderers is a hard driving, honky-tonk band that plays original tunes Scott has crafted to sound like the country hits of old. Included are classic country standards from the likes of Hank Williams and Ernest Tubb. The band is fronted by Scott Lee, a Columbus-based singer-songwriter who has spent 20 years exploring Americana, Blues, Folk, Bluegrass and Country. He has produced 3 full length albums and performed throughout the U.S. Backed by some of

Columbus' finest musicians, the band is bound to make you want to boogie! Part of the set interlaces the music of Lo V, self-described as: *"rapper/singer/producer/economist/once described as the coldest in the game but really nice, forreal."* The entire presentation is brought to you by Music Columbus as part of their "Music Columbus' 2024 Incubator Musicians" project. musiccolumbus.com **1PM SUN (MAIN STAGE)**



DANTE MAZZETTI (NYC, NY) INDIE-FOLK/SINGER-SONGWRITER

Mazzetti's raw, gravelly vocals paired with his daring creativity have positioned him as a force in the music world. Not only a talented vocalist, Mazzetti is also an adept multi-instrumentalist. Named "one of the best artists of the year" by *Rival* magazine and "one of the Top 20 Prospects" by *Music Connection* magazine, Mazzetti has been gaining significant attention for his unique brand of gritty indie folk including his song "Here I Go" being prominently featured in the hit Netflix film "Pain Hustlers." Dante's sound stands out above the rest as

he blends infectious rhythms and soul-stirring folk. dantemazzetti.com **2PM SUN (MAIN STAGE) / 3PM SAT (SHOWCASE STAGE)**

KIRBY MAIN STAGE PERFORMERS (CONT.)



FESTIVAL ARTISTS' IMPROV JAM BAND

House band – session band – jam band, we're not quite sure what to call our roll-out of the festival's newest addition! Facilitated by Columbus' session musician Brian Szuch this highly talented mix of musicians performing at the 2025 Central Ohio Folk Festival are thrown together on the stage, without practice, a set list, or ever having played together. It showcases the talent of musicians who can improvise on the fly and create some marvelous music in the process – simply knowing only style and key. Come and take a

listen to these amazing artists coming together for the first time. It's sure to be an upbeat, energizing experience and rousing close to the Main Stage on Sunday afternoon! szuch@breezelineohio.net

3PM SUN (MAIN STAGE)

SHOWCASE STAGE PERFORMERS

(NOT NECESSARILY IN PERFORMANCE ORDER)

The following Main Stage Performers will also perform on the Showcase Stage. If you missed them on one stage, you can see them on another!

CROSS-EYED POSSUM 1PM SAT (SHOWCASE STAGE)

DANTE MAZZETTI 3PM SAT (SHOWCASE STAGE)

ROBERTA LEA 5PM SAT (SHOWCASE STAGE)

STILLHOUSE JUNKIES NOON SUN (SHOWCASE STAGE)



MOE REEN (COLUMBUS, OH) COUNTRY/FOLK SINGER-SONGWRITER

Moe Reen writes from the heart, for the heart. A lifelong vocalist, they possess an old-school timbre that harkens to the honky-tonk-heartbreak crooners of yesteryear. While Moe's vocals beckon to a time gone by, their lyrics appeal to the personal-political concerns of today. Moe's marriage of sentimental sound with contemporary sentiment produces something distinctly their own: earnest lyrics cradled by melodies that tenderly soar to tend to the sore, soft spots of us all.

moereen.com NOON & 2PM SAT (SHOWCASE STAGE)

SHOWCASE STAGE PERFORMERS (CONT.)



FOX & CLOVER (GARRISON, KY) SINGER-SONGWRITER DUO

Fox & Clover are a married singer-songwriting duo from Eastern Kentucky. The two craft songs built with intricate fingerpicked progressions, strong melodies, and meticulous harmonies to bring both sensitivity and introspection to the Appalachian sound. "Beautiful harmonies and acoustic accompaniment invite you to immerse in a lovely vibe." - PressRoom Recordings

foxandclovermusic@gmail.com

<https://youtube.com/shorts/Fox&Clover>

<https://www.youtube.com/F&C> at [PressRoomRecordings](#) **4PM SAT & 3PM SUN (SHOWCASE STAGE)**



DENISON UNIVERSITY AMERICAN ROOTS ENSEMBLE (GRANVILLE, OH) BLUES ON BLUEGRASS

The Denison University American Roots Ensemble is made up of students who are both music majors/minors and non-majors who desire to study traditional and progressive roots music. Under the direction of Adam Schlenker, the students explore a new artist, era or theme each semester taking a deep dive into catalogues of music. The fall 2024 semester focused on the

influence of the Blues on Bluegrass and the student's festival performance will reflect that theme.

Denison's long-standing Bluegrass music program underwent a name change in 2021—it is now formally known as "American Roots." The name has changed with the background of the music itself in mind. Bluegrass music is a sub-genre of country music that was first developed in the mid-to-late 1940s by Bill Monroe, Earl Scruggs, and Lester Flatt amongst others. Their work was an amalgamation of Appalachian fiddle and string band music, early blues, gospel music and early commercial country music.

The study of this music is offered as a concentration within the music major at Denison and comprises exceptional student performers with all levels of professional and personal musical experience. The objective is to cultivate an interest in traditional music within new students, as well as advance knowledge and performance skills in students wishing to major or minor within the American Roots degree.

[DenisonUniversityAmericanRootsMusic Facebook](#)

[DenisonUniversityAmericanRootsMusic](#)

1PM SUN (SHOWCASE STAGE)



UPSTREAM DRIFTERS (DALTON, OH) FOLK/OLD-TIME

In a boat collaboratively paddled against the current of modern isolation and rugged independence, the Upstream Drifters joyfully create new tunes and folk songs rooted in the traditions of Old Time Appalachian Mountain music and Pete Seeger-style singalongs. "Life is short. Life is complicated. Life can be hard. And still, joy finds us. Especially when we come together to

sing about it." - Upstream Drifters upstreamdrifters.com

2PM SUN (SHOWCASE STAGE)

BAILEY ACOUSTIC STAGE PERFORMERS

Stage is located within viewing/listening distance of the Beer Garden Pavilion next to the food truck area.



HENRY HARNETTY (COLUMBUS, OH) FOLK/AMERICANA

Henry Harnetty is a singer/songwriter from Columbus. He has played in jazz, rock, folk, and punk bands. For this line-up, Henry is joined by Hunter Peraza on guitar, Wyatt Kissinger on drums, and Nate Dickus on double bass, playing an acoustic set of Henry's thoughtful and introspective songs. henry.harnetty@gmail.com

NOON SAT (BAILEY ACOUSTIC STAGE)

ROSCOMMON SESSIONS (COLUMBUS, OH) TRAD-IRISH

Roscommon Sessions is a dynamic quartet of traditional Irish musicians exploring the energy and spontaneity of Irish sessions. Intertwining twin fiddles and driving guitar and bodhrán, they deliver lively jigs and reels, songs, and the occasional musical surprise. roscommonsessions@gmail.com

1PM SAT (BAILEY ACOUSTIC STAGE)

CIGAR BOX SCOTT (TROY, OH) FOOT-STOMPING FOLK

Cigar Box Scott's high-energy take on folk music gets audiences hooting, hollering and stomping their feet. Performing one-man-band style on cigar box guitar and stompbox, he fuses traditional old-time music with rock and blues-inspired rhythms. From Troy, Ohio, Scott performs throughout Ohio & Indiana.

www.cigarboxscott.com, info@cigarboxscott.com **2PM SAT (BAILEY ACOUSTIC STAGE)**

KANEL & TATUM (COLUMBUS, OH) IRISH AMERICAN PUB MUSIC

Jeff Kanel and Ed Tatum each step outside of their larger band, The Pints, to explore the roots of American Folk. Ed has been playing guitar and singing for over 50 years. Beginning with the British Invasion music of the 60's he continued with the rock genres of the 70's and 80's before branching out into American Folk and Irish Pub Tunes and is co-founder of local Irish band, The Pints. Jeff has been playing violin since the age of seven and early on focused on classical repertoire. He was enthralled with a Tommy Makem performance at an Irish Festival and the unique ornamentation and lilt of Irish tunes stuck with him ever since. Jeff began performing locally with native Irish talent in Ballybeg Banter. In 2019, Jeff joined The Pints where he performs on mandolin, fiddle, and vocals. thepintsband.com, edtatummusic.com

4PM SAT (BAILEY ACOUSTIC STAGE)

BAILEY ACOUSTIC STAGE PERFORMERS (CONT.)



Photo of Lilya Zhang, one of two 2024 Kirby Scholarship winners

KIRBY SCHOLARSHIP AWARDS FOLLOWED BY “MOST OUTRAGEOUS SONG IN THE WORLD CONTEST”

Events occurring on the Bailey Acoustic Stage include the annual Kirby Scholarship Awards by the Columbus Folk Music Society (to one or two young musicians). This year’s Award winners will be given an opportunity to perform after the Award ceremony. [KirbyScholarshipInfo](#)

Following the Kirby Scholarship Awards is the festival’s annual “Most Outrageous Song in the World” contest. Open to all (lyrics must be family-friendly), this contest has become quite the event. AND it’s the audience that chooses the ‘Most Outrageous’ song winner. Pre-sign up recommended at:

[MostOutrageousSongContest](#) **3PM SAT (BAILEY ACOUSTIC STAGE)**

ALL THOSE WHO WANDER (COLUMBUS, OH) CELTIC/BRITISH

All Those Who Wander is a folk music project led by musician and scholar Nick Booker. The music is all about **foot tapping Americana, Celtic, and British styles**. All Those Who Wander will focus their special 90 minute set on songs and tunes from Cornwall, a Celtic community in Britain’s southwest. The group weaves influences from their varied backgrounds in Americana, Celtic, Irish, and Cornish music into every performance, and they’ll invite you to sing, dance, or clap along too! [allthosehowandermusic.com](#)

5PM – 6:30PM SAT (BAILEY ACOUSTIC STAGE)

SCOTT COOK & PAMELA MAE (EDMONTON, ALBERTA, CANADA) FOLK SINGER-SONGWRITER

In 2007 Scott Cook quit his job teaching kindergarten in Taiwan to move into a minivan and embark on the life of a full-time troubadour, touring across Canada, the US, Europe, Asia, Australia, New Zealand and elsewhere. Cook has been called “one of Canada’s most inspiring and imaginative storytellers” (*UK Magazine, Maverick County*). “Cook has travelled far and wide to find the heart of an increasingly agitating world, and his genuine hope for it is palpable.” - Michael Dunn. His recently released 8th album, *Troubadourly Yours*, features sturdy, straight-talking songs that are pure, accessible folk. [www.scottcook.net](#)

NOON SUN (BAILEY STAGE) / NOON SAT (MAIN STAGE)

DOYLE & FRIENDS (LANCASTER, OH) FOLK JAM BAND

This jam band is composed of students and graduates of Bloom-Carroll High School in Carroll, OH. They have a passion for one-of-a-kind live music and each show is a unique experience!

[doylesargentmusic.com](#). **1PM SUN (BAILEY ACOUSTIC STAGE)**

BAILEY ACOUSTIC STAGE PERFORMERS (CONT.)

PREVIOUS YEAR'S KIRBY SCHOLARSHIP WINNER PERFORMANCE(S)

Listen to some music by our 2024 Kirby Scholarship winners. Begun in 2009, the scholarship fund was created to assist young people (grades 3-12) to pursue or enhance their interest in music in the folk/roots tradition by a monetary award used towards the purchase of an instrument or lessons. Included with the award is providing an opportunity to perform at the annual Central Ohio Folk Festival. Let's give a big shout out to them for pursuing and developing their interest in music!

2PM SUN (BAILEY ACOUSTIC STAGE)



THE RAINMAKER BLUES DUO (ZANESVILLE, OH) BLUES

This is the *acoustic* duo version of John Henry & The Rainmakers (a four-piece electric blues band that was a top-five finalist in the 2022 International Blues Competition for "Best Self-Produced CD").

Rainmaker Blues Duo is John Henry on vocals and acoustic guitar, and David Gastel on harmonica and keyboards. They perform John Henry's originals, plus classic songs, inspired by the "old school" classic blues / swing / jazz / folk sounds of the 1950s and 1960s. Together for seven years, they play dozens of shows annually in central Ohio. [facebook.com/RainmakerBluesTrio](https://www.facebook.com/RainmakerBluesTrio)

[Sample of John Henry and The Rainmakers](#) **3PM SUN (SHOWCASE STAGE)**

YOUTHFOLK TENT

Bring your little ones and youth to our YouthFolk Tent located in the Children's Area on the festival grounds. Besides music performances and storytelling for kids, there are other fun and engaging offerings including: Instrument Spotlights (a talk geared to kids & youth highlighting various music instruments), and "Box Frame Drum" (ages 12 and up) and Parade Streamer making (kids). Reference schedule below. PLUS this is the coordinating point for the special Kids' Jam Hour on Saturday and the Festival Kids' Parade led by festival Mascot Darby Duck on Sunday.



11 – 11:45AM SATURDAY – HEATHER EVANS (ELLA JENKINS TRIBUTE)

Ella Jenkins, affectionately called the "first lady of children's music" passed away at the age of 100 in November, 2024. In 2013, [she told NPR](#) that when it comes down to it, music is just about sharing what you love. A lot of her songs had a signature style of call and response. She said, "Children can learn very easily by imitating, following the leader and then pretty soon be

able to teach it themselves." She was awarded a Grammy Lifetime Achievement Award for her work. This tribute will be performed by veteran Columbus musician Heather Evans. Even if you're an adult, you might want to check out this loving tribute to an American Folk icon! [heatherevansmusic.com](https://www.heatherevansmusic.com)

YOUTHFOLK TENT (CONT.)

11:45AM SATURDAY – HEATHER EVANS

An *Instrument Spotlight Talk* for kids and youth.



NOON – 12:45PM SATURDAY – CIGAR BOX SCOTT

Cigar Box Scott will be presenting a kid's show featuring music and storytelling.

12:45AM SATURDAY – HEATHER EVANS

An *Instrument Spotlight Talk* for kids and youth.

1PM SATURDAY – STORYTELLER, TERI LOTT

Retired teacher and a storyteller with years of experience, Teri has been sharing her stories throughout Central Ohio and beyond. "That was so cool. She was funny!" – Testimonial from a Kindergartner.

lotts.of.tales@gmail.com. Teri is a member and advocate of Storytellers of Central Ohio. www.socotales.org

1:30 – 2PM SATURDAY – HEATHER EVANS & KRISTEN ELLIOTT

Instrument Spotlight Talks for kids and youth.

2PM SATURDAY – STORYTELLER, TERI LOTT

More fun stories for kids!



2:30-4PM SATURDAY – BOX FRAME DRUM MAKING ACTIVITY

(ages 12 & up)

If a young person in your family makes a "Box Frame Drum," we suggest you stick around the YouthFolk Tent and at 4pm, kids will be gathered to make their way to a nearby Jam Tent to *participate in a special "Kid's Jam Hour" from 4-5pm* AND some of our folks will be on hand to help them "groove" to the music with their rhythm instruments as real Music Jam participants! At 5pm on Saturday, if the family makes their way to *the Drum Circle (5-6pm)*, they can participate in that as well!

2:30-4PM SATURDAY – PARADE STREAMER MAKING ACTIVITY (kids)

If you have younger kids in tow, while youth are making a Frame Box Drum, they'll be able to make a Parade Streamer in the YouthFolk Tent. NOTE: parade is 3:45pm on Sunday, but the streamers are fun whether there's a parade that day or not!

1PM SUNDAY – SNACK TIME BAND

Snack Time Band members Kristen Elliott, Kristen Gramza, and Eric Clemens will be performing engaging music specifically geared to kids. kristenvelliott@gmail.com

YOUTHFOLK TENT (CONT.)



1:45PM SUNDAY - THE REDBUDS

Local performers, The Redbuds will gear their performance especially for kids. The Redbuds are an all-women acoustic folk trio based in Columbus, Ohio, and also perform music for adults. [facebook.com/TheRedbuds](https://www.facebook.com/TheRedbuds)

2:30PM SUNDAY - STORYTELLER, JULIE MCGHEE

Julie has been telling stories professionally for approximately 12 years. She began to appreciate stories very early by listening to family stories and later as a student, she saw the stories embedded in literature, science, social studies, and math. As a classroom teacher it became apparent when teaching via a story the students listened more carefully. She has told at festivals, in classrooms, at libraries and groups. She is a member of S.O.C.O., O.O.P.S. and N.S.N., all groups that promote storytelling. julie.mcgee839@gmail.com

2:45 – 3:45PM SUNDAY – BOX FRAME DRUM MAKING ACTIVITY (ages 12 & up)

If a young person in your family makes a “Box Frame Drum,” we suggest you stick around the YouthFolk Tent until 3:45pm, when kids will be gathered, taught some rudiments of rhythm and then participate in a festival parade led by none other than fun Festival Mascot, Darby Duck. The *parade starts at 3:45pm will end up at the Drum Circle (4-5pm)*, where they can participate as well.

2:45 – 3:45PM SUNDAY – PARADE STREAMER MAKING ACTIVITY (kids)

If you have younger kids in tow, while youth are making a Frame Box Drum, they’ll be able to make a Parade Streamer in the YouthFolk Tent. Stick around the YouthFolk Tent until 3:45pm, when kids will be gathered and then participate in a festival parade led by our Festival Mascot, Darby Duck.

2 HEART BEATSM DRUM CIRCLES (ONE EACH DAY)



LED BY BABA JUBAL HARRIS

His drumming is inspired by both African and Caribbean rhythms. He is also a master drum-maker, practicing a traditional drum-making process that has been handed down from the Bambara and Mandinka peoples of West Africa. Baba Jubal has conducted drum-making workshops, held art education residencies, and founded the Heartbeat Drum Circle, Ohio's largest annual public drumming event. The Heartbeat Drum Circle brings together over 300 drummers from around the U.S., making it an important social gathering in Cleveland. heartbeatcircle.wordpress.com

SATURDAY DRUM CIRCLE: 5-6PM NOTE: Saturday’s Drum Circle location is the next picnic area over, just south of Big Meadows area where the festival is held. From Big Meadows area, follow the signs; it’s a short walk accessible via a Highbanks trail. You guessed it; drum sounds carry! We want everyone interested to participate at the same time the other performing tents are still in operation.

SUNDAY DRUM CIRCLE: 4-5PM Sunday’s Drum Circle is located in Big Meadows area at south end of the field.

5 ONGOING JAM TENTS (ALL DAY BOTH DAYS)

OLD-TIME ♦ BLUEGRASS ♦ FOLK/FOLK-MIX ♦ PURE SONG

♦ **“HARMONIES & STRINGS JAM TENT”** DEDICATED TO BRINGING NEWBIES INTO THE “JAM” FOLD (OPEN TO ALL LEVELS)



We invite you to bring along your instrument and join in one of the jams during the festival. Whenever you want to attend other activities on the grounds, we have a staffed Instrument Storage Tent to store your instrument. If you are parking in the center field, look for our roving golf cart to assist you in getting you and your instrument to the festival grounds.

For other festival attendees, be sure and visit one of the jam tents and just listen; they are truly an amazing experience.

The jam tents will be scattered throughout the large field; look for the tent signs.